



MARK OLLY

CRYSTAL SKULLS AND HUMAN HEADS

HERO

1
00:00:03,120 --> 00:00:09,360

hey

2
00:00:38,709 --> 00:00:34,580

[Music]

3
00:00:45,029 --> 00:00:42,069

blast off on another episode of hero

4
00:00:47,990 --> 00:00:45,039

paranormal podcast my name is ryan

5
00:00:51,510 --> 00:00:48,000

the original overseer of the airwaves

6
00:00:53,590 --> 00:00:51,520

bringing you an epic episode tonight

7
00:00:56,229 --> 00:00:53,600

we are broadcasting from the base at la

8
00:00:57,670 --> 00:00:56,239

madre mountain just south of area 51 and

9
00:00:59,510 --> 00:00:57,680

i'll tell you i am going to have some

10
00:01:00,869 --> 00:00:59,520

fun with this one because this is a huge

11
00:01:03,990 --> 00:01:00,879

deal

12
00:01:05,429 --> 00:01:04,000

the guest is mark ollie

13
00:01:09,270 --> 00:01:05,439

and we're going to be talking about

14

00:01:12,310 --> 00:01:09,280

crystal skulls and human heads

15

00:01:14,390 --> 00:01:12,320

the mystical history of glass and the

16

00:01:16,550 --> 00:01:14,400

extinction of the world

17

00:01:19,190 --> 00:01:16,560

in a time when the world realized that

18

00:01:21,190 --> 00:01:19,200

it is not immortal this little book

19

00:01:22,710 --> 00:01:21,200

brings an entirely new view of what it

20

00:01:24,710 --> 00:01:22,720

means to be human

21

00:01:27,270 --> 00:01:24,720

what the planet really is

22

00:01:30,870 --> 00:01:27,280

how something as simple as a few grains

23

00:01:33,030 --> 00:01:30,880

of sand revolutionized civilization

24

00:01:36,950 --> 00:01:33,040

how extinction is simply a part of

25

00:01:39,830 --> 00:01:36,960

nature and how the whole of life

26

00:01:42,230 --> 00:01:39,840

we are so comfortably fit in may not be

27

00:01:43,350 --> 00:01:42,240

quite what it seems

28

00:01:46,630 --> 00:01:43,360

nature

29

00:01:49,270 --> 00:01:46,640

science and technology combine to show

30

00:01:50,550 --> 00:01:49,280

the past present and future like never

31

00:01:53,510 --> 00:01:50,560

before

32

00:01:55,990 --> 00:01:53,520

a life and death passage through realms

33

00:01:58,310 --> 00:01:56,000

largely unknown to us

34

00:02:01,109 --> 00:01:58,320

but not to those ancient giants of

35

00:02:03,830 --> 00:02:01,119

intelligence who came before us

36

00:02:06,950 --> 00:02:03,840

author mark ali seamlessly combines the

37

00:02:09,669 --> 00:02:06,960

disciplines of archaeology geology

38

00:02:12,309 --> 00:02:09,679

science and human studies to push the

39

00:02:14,869 --> 00:02:12,319

boundaries of human existence

40

00:02:16,949 --> 00:02:14,879

wider in both directions and increase

41

00:02:18,790 --> 00:02:16,959

our appreciation of just exactly what

42

00:02:21,190 --> 00:02:18,800

the human race could potentially be

43

00:02:23,270 --> 00:02:21,200

capable of achieving

44

00:02:25,190 --> 00:02:23,280

far from being an end in itself this

45

00:02:26,630 --> 00:02:25,200

book takes the reader on a magical

46

00:02:27,990 --> 00:02:26,640

mystery tour

47

00:02:30,070 --> 00:02:28,000

like no other

48

00:02:32,869 --> 00:02:30,080

it enlivens the mind

49

00:02:35,350 --> 00:02:32,879

it reaches some startling conclusions

50

00:02:37,190 --> 00:02:35,360

and may just change the way we see our

51
00:02:39,509 --> 00:02:37,200
future

52
00:02:40,869 --> 00:02:39,519
mark ali welcome to the hero paranormal

53
00:02:43,270 --> 00:02:40,879
podcast

54
00:02:46,150 --> 00:02:43,280
hi i'm glad to be here

55
00:02:48,630 --> 00:02:46,160
thanks for having me oh i'm so excited

56
00:02:50,470 --> 00:02:48,640
because this is something that is very

57
00:02:53,589 --> 00:02:50,480
important to me i think it's very

58
00:02:54,630 --> 00:02:53,599
mysterious it answers a lot of questions

59
00:02:56,790 --> 00:02:54,640
and

60
00:02:58,070 --> 00:02:56,800
let's face it crystal skulls are

61
00:02:59,910 --> 00:02:58,080
becoming

62
00:03:01,350 --> 00:02:59,920
one of the hottest topics in the

63
00:03:03,670 --> 00:03:01,360

paranormal field

64

00:03:04,949 --> 00:03:03,680

how did you find yourself researching

65

00:03:06,869 --> 00:03:04,959

this and

66

00:03:09,190 --> 00:03:06,879

and getting into just exactly what it is

67

00:03:12,149 --> 00:03:09,200

you got into

68

00:03:14,949 --> 00:03:12,159

wow well obviously it begins when my

69

00:03:16,630 --> 00:03:14,959

archaeological career began uh which was

70

00:03:18,550 --> 00:03:16,640

my dad used to be a volunteer digger

71

00:03:20,470 --> 00:03:18,560

back in the 60s and 70s before

72

00:03:22,470 --> 00:03:20,480

archaeology became a

73

00:03:25,030 --> 00:03:22,480

set discipline which he effectively is

74

00:03:27,670 --> 00:03:25,040

now um and when i was eight years old he

75

00:03:29,350 --> 00:03:27,680

got me into digging in holes and pulling

76

00:03:30,309 --> 00:03:29,360

out roman stuff and all that sort of

77

00:03:32,309 --> 00:03:30,319

thing

78

00:03:34,149 --> 00:03:32,319

so it started very very early did a lot

79

00:03:35,670 --> 00:03:34,159

of voluntary work over here uh

80

00:03:38,550 --> 00:03:35,680

eventually i went to art college and

81

00:03:40,710 --> 00:03:38,560

then the museum in this town is directly

82

00:03:42,710 --> 00:03:40,720

opposite the art college so at the same

83

00:03:44,830 --> 00:03:42,720

time i was studying art for the two

84

00:03:47,509 --> 00:03:44,840

years i was there i was also studying

85

00:03:49,910 --> 00:03:47,519

archaeology as an extension studies

86

00:03:52,470 --> 00:03:49,920

thing to liverpool university so by this

87

00:03:54,309 --> 00:03:52,480

point late teens going into early 20s i

88

00:03:56,149 --> 00:03:54,319

spent a long time then as an

89

00:03:58,070 --> 00:03:56,159

archaeologist

90

00:04:00,869 --> 00:03:58,080

also my mum and dad were collectors so

91

00:04:03,509 --> 00:04:00,879

they collected a huge number of bizarre

92

00:04:06,789 --> 00:04:03,519

objects and that's rubbed off on me as

93

00:04:08,710 --> 00:04:06,799

well um after a long career in the music

94

00:04:11,190 --> 00:04:08,720

business eventually i've retired and

95

00:04:12,630 --> 00:04:11,200

i've come back to doing writing

96

00:04:13,509 --> 00:04:12,640

television and various other bits and

97

00:04:14,789 --> 00:04:13,519

bobs

98

00:04:16,150 --> 00:04:14,799

and then a friend of mine came to me

99

00:04:17,349 --> 00:04:16,160

this is the answer to your question

100

00:04:18,150 --> 00:04:17,359

really a friend of mine came to me and

101
00:04:21,030 --> 00:04:18,160
said

102
00:04:21,990 --> 00:04:21,040
i've got this really really old

103
00:04:24,790 --> 00:04:22,000
friend

104
00:04:26,710 --> 00:04:24,800
who spent time in south america and when

105
00:04:28,230 --> 00:04:26,720
he was in south america it could even

106
00:04:30,469 --> 00:04:28,240
have been when he was a young lad

107
00:04:32,710 --> 00:04:30,479
between the walls or whatever uh he

108
00:04:35,749 --> 00:04:32,720
befriended people in a village there and

109
00:04:38,390 --> 00:04:35,759
was given an aztec crystal skull

110
00:04:40,310 --> 00:04:38,400
now this chap's getting too old to be

111
00:04:43,030 --> 00:04:40,320
the custodian of it so he then passed it

112
00:04:45,830 --> 00:04:43,040
on to the guy who i know who's uh quite

113
00:04:48,230 --> 00:04:45,840

high up in freemasonry but this guy is

114

00:04:50,310 --> 00:04:48,240

himself quite old

115

00:04:52,310 --> 00:04:50,320

so he came to me and he said well i

116

00:04:54,950 --> 00:04:52,320

think you should be the next custodian

117

00:04:56,710 --> 00:04:54,960

and i'm well what what made you you know

118

00:04:58,390 --> 00:04:56,720

make that decision he said well you're

119

00:05:00,150 --> 00:04:58,400

an archaeologist you're a historian and

120

00:05:02,310 --> 00:05:00,160

you appreciate the spiritual side of

121

00:05:05,029 --> 00:05:02,320

things you know the the bigger sort of

122

00:05:06,790 --> 00:05:05,039

um human existence if you like so i

123

00:05:09,510 --> 00:05:06,800

think you'd really appreciate this so i

124

00:05:10,790 --> 00:05:09,520

said oh okay all right then so anyway i

125

00:05:12,950 --> 00:05:10,800

ended up with this

126

00:05:15,670 --> 00:05:12,960

aztec school it's about five to eight

127

00:05:17,510 --> 00:05:15,680

hundred years old we think that's based

128

00:05:19,670 --> 00:05:17,520

on uh the way that it's made it's

129

00:05:22,469 --> 00:05:19,680

handmade and stylistically it's of that

130

00:05:25,510 --> 00:05:22,479

sort of just on the cusp of the um you

131

00:05:27,990 --> 00:05:25,520

know pre-columbian sort of cortez

132

00:05:30,629 --> 00:05:28,000

invasion period in the late 14th early

133

00:05:33,110 --> 00:05:30,639

1500s it kind of matches in with that so

134

00:05:35,430 --> 00:05:33,120

i ended up with this crystal skull

135

00:05:37,189 --> 00:05:35,440

um and that sort of inspired me to to

136

00:05:39,029 --> 00:05:37,199

try and find out more to do more

137

00:05:39,990 --> 00:05:39,039

research to look at

138

00:05:42,310 --> 00:05:40,000

more

139

00:05:44,870 --> 00:05:42,320

to do with the crystal schools

140

00:05:46,710 --> 00:05:44,880

and also i mean human heads

141

00:05:50,629 --> 00:05:46,720

generally speaking

142

00:05:52,710 --> 00:05:50,639

appear in every single period of history

143

00:05:55,909 --> 00:05:52,720

because it's our history

144

00:05:57,830 --> 00:05:55,919

so that's a fantastic thread for a book

145

00:06:00,710 --> 00:05:57,840

you could say human head and you could

146

00:06:02,950 --> 00:06:00,720

go to any time period or any place that

147

00:06:05,430 --> 00:06:02,960

humans of any kind of lived anywhere on

148

00:06:07,590 --> 00:06:05,440

planet earth they've all got

149

00:06:09,670 --> 00:06:07,600

human heads and there's so much

150

00:06:11,990 --> 00:06:09,680

information we can get from them so i'm

151

00:06:14,070 --> 00:06:12,000

then left with the two things which

152

00:06:16,309 --> 00:06:14,080

essentially make the book which is the

153

00:06:18,550 --> 00:06:16,319

the human side of it human remains and

154

00:06:21,189 --> 00:06:18,560

then what we as human beings did with

155

00:06:23,029 --> 00:06:21,199

that as an image how we then went on to

156

00:06:24,870 --> 00:06:23,039

produce carvings and crystal skulls and

157

00:06:26,390 --> 00:06:24,880

the reasons behind that

158

00:06:27,990 --> 00:06:26,400

um there you go it was a long answer but

159

00:06:30,629 --> 00:06:28,000

we got there in the end

160

00:06:33,430 --> 00:06:30,639

that's so fascinating and i'm i'm amazed

161

00:06:35,670 --> 00:06:33,440

by your dis your disciplines not only in

162

00:06:37,590 --> 00:06:35,680

archaeology geology and science but

163

00:06:38,950 --> 00:06:37,600

human studies and you've kind of pushed

164

00:06:41,189 --> 00:06:38,960

the boundaries

165

00:06:43,990 --> 00:06:41,199

and um you

166

00:06:46,070 --> 00:06:44,000

have gone into advanced ministry as well

167

00:06:48,870 --> 00:06:46,080

which i believe yeah that that in the

168

00:06:51,270 --> 00:06:48,880

biblical studies this really this really

169

00:06:54,150 --> 00:06:51,280

stands out to me because you really have

170

00:06:56,550 --> 00:06:54,160

a grasp of like you said the big picture

171

00:06:57,990 --> 00:06:56,560

of where this fits into humanity

172

00:06:59,830 --> 00:06:58,000

um

173

00:07:01,830 --> 00:06:59,840

so you got that

174

00:07:03,510 --> 00:07:01,840

i i always used to say with this book as

175

00:07:04,710 --> 00:07:03,520

i was writing it so it took about two

176

00:07:06,710 --> 00:07:04,720

years to put together i always used to

177

00:07:09,350 --> 00:07:06,720

say it's going to be a tiny book with an

178

00:07:11,270 --> 00:07:09,360

enormous story to tell so it's just kind

179

00:07:12,950 --> 00:07:11,280

of a zip line to it that isn't imprint

180

00:07:15,430 --> 00:07:12,960

that's it it's a tiny book with an

181

00:07:19,749 --> 00:07:15,440

enormous story to tell

182

00:07:21,909 --> 00:07:19,759

yeah it is it's amazing and um

183

00:07:23,990 --> 00:07:21,919

you know i also kind of have the hobby

184

00:07:27,110 --> 00:07:24,000

of collecting antiques and i'm

185

00:07:29,430 --> 00:07:27,120

very very interested in the freemasonry

186

00:07:31,749 --> 00:07:29,440

aspect of this too and that kind of ties

187

00:07:32,790 --> 00:07:31,759

in with spirituality

188

00:07:36,629 --> 00:07:32,800

yeah

189

00:07:38,390 --> 00:07:36,639

well this friend of mine who is uh

190

00:07:40,070 --> 00:07:38,400

fairly high up in freemasonry he's

191

00:07:42,710 --> 00:07:40,080

worked his way through all the degrees

192

00:07:43,670 --> 00:07:42,720

um and to become a lodge master

193

00:07:45,909 --> 00:07:43,680

and he

194

00:07:49,110 --> 00:07:45,919

obviously then as a responsible person

195

00:07:51,430 --> 00:07:49,120

for that particular lodging district uh

196

00:07:53,110 --> 00:07:51,440

was then highly regarded by the chap who

197

00:07:55,350 --> 00:07:53,120

actually had this school who i believe

198

00:07:57,670 --> 00:07:55,360

was also in some way connected with

199

00:07:59,430 --> 00:07:57,680

freemasonry obviously freemasonry itself

200

00:08:02,230 --> 00:07:59,440

has changed

201
00:08:03,990 --> 00:08:02,240
over the years so let's hypothetically

202
00:08:06,869 --> 00:08:04,000
assume that the chap that originally got

203
00:08:10,230 --> 00:08:06,879
the school uh probably acquired it you

204
00:08:12,869 --> 00:08:10,240
know say the 1940s 1950s a lot of stuff

205
00:08:15,110 --> 00:08:12,879
found its way over here um during the

206
00:08:17,189 --> 00:08:15,120
war years and the post-war years

207
00:08:19,430 --> 00:08:17,199
uh he in turn has then passed it on to

208
00:08:22,070 --> 00:08:19,440
someone he respects but that that

209
00:08:24,550 --> 00:08:22,080
someone is as well quite old because you

210
00:08:27,270 --> 00:08:24,560
don't sort of progress in freemasonry at

211
00:08:29,110 --> 00:08:27,280
any particular great speed you know you

212
00:08:31,430 --> 00:08:29,120
first the second your third is probably

213
00:08:34,149 --> 00:08:31,440

three to four years after that it takes

214

00:08:36,070 --> 00:08:34,159

a long time to actually rise to any kind

215

00:08:37,909 --> 00:08:36,080

of level in freemasonry

216

00:08:40,070 --> 00:08:37,919

uh but the chapman who then ended up

217

00:08:42,230 --> 00:08:40,080

with the school so we're now only two

218

00:08:45,509 --> 00:08:42,240

steps away from the original owners in

219

00:08:48,070 --> 00:08:45,519

south america that chap again is now

220

00:08:50,550 --> 00:08:48,080

older than me i mean i'm heading towards

221

00:08:52,230 --> 00:08:50,560

my 60th at the end of this year so i'm

222

00:08:53,670 --> 00:08:52,240

no spring chicken

223

00:08:55,430 --> 00:08:53,680

as you say it's been it's been a long

224

00:08:57,590 --> 00:08:55,440

life with a lot of qualifications and a

225

00:08:59,829 --> 00:08:57,600

lot of experience and i've really you

226

00:09:01,910 --> 00:08:59,839

know uh how can i say tame the ball by

227

00:09:03,910 --> 00:09:01,920

the horns you know i've really

228

00:09:05,829 --> 00:09:03,920

gone at it because you know life is for

229

00:09:07,750 --> 00:09:05,839

living and i suppose that's that's

230

00:09:09,430 --> 00:09:07,760

reflected in my musical career as well

231

00:09:12,150 --> 00:09:09,440

because i still managed to hold that

232

00:09:14,630 --> 00:09:12,160

down and do everything else as well

233

00:09:17,030 --> 00:09:14,640

in that respect i suppose i'm in now in

234

00:09:19,990 --> 00:09:17,040

a position that those freemasons were

235

00:09:22,470 --> 00:09:20,000

when the school was passed on so i you

236

00:09:25,670 --> 00:09:22,480

know i've ended up with it now um

237

00:09:27,590 --> 00:09:25,680

there's a big exhibition coming up in um

238

00:09:29,829 --> 00:09:27,600

blackpool it's a conference called the

239

00:09:32,790 --> 00:09:29,839

awakening conference it's being done

240

00:09:35,350 --> 00:09:32,800

this summer i think it's in june it's in

241

00:09:36,710 --> 00:09:35,360

the 20 somethings of june uh eric von

242

00:09:38,710 --> 00:09:36,720

daniken's going to be there and a lot of

243

00:09:40,870 --> 00:09:38,720

other fairly well known folks and they

244

00:09:43,509 --> 00:09:40,880

want to put on an exhibition of

245

00:09:45,990 --> 00:09:43,519

antiquities there um so they've picked

246

00:09:47,990 --> 00:09:46,000

me to curate that and to to look after

247

00:09:50,470 --> 00:09:48,000

that which i think is amazing and it's

248

00:09:52,070 --> 00:09:50,480

little opportunities like that but get a

249

00:09:54,710 --> 00:09:52,080

chance for this school

250

00:09:56,550 --> 00:09:54,720

and a lot of other objects to be placed

251
00:09:58,070 --> 00:09:56,560
in front of the public the public can

252
00:09:59,430 --> 00:09:58,080
actually see these things because

253
00:10:00,949 --> 00:09:59,440
there's an awful lot of stuff in private

254
00:10:02,150 --> 00:10:00,959
collections and

255
00:10:04,150 --> 00:10:02,160
you know it'd be nice to see these

256
00:10:05,430 --> 00:10:04,160
things coming out and people to be able

257
00:10:07,430 --> 00:10:05,440
to see them

258
00:10:09,829 --> 00:10:07,440
that that really stood out to me that

259
00:10:12,790 --> 00:10:09,839
you are actually uh

260
00:10:15,110 --> 00:10:12,800
involved with these exhibitions

261
00:10:16,870 --> 00:10:15,120
and um when you do have these

262
00:10:19,269 --> 00:10:16,880
exhibitions mark

263
00:10:21,509 --> 00:10:19,279

are people you you often hear or at

264

00:10:22,710 --> 00:10:21,519

least i have often heard that when

265

00:10:24,710 --> 00:10:22,720

people become

266

00:10:27,670 --> 00:10:24,720

close in proximity to some of these

267

00:10:30,790 --> 00:10:27,680

items they have very real experiences

268

00:10:33,670 --> 00:10:30,800

have you had that happen

269

00:10:35,910 --> 00:10:33,680

well the simple answer is yes um

270

00:10:36,790 --> 00:10:35,920

i could think of all kinds of stories uh

271

00:10:39,509 --> 00:10:36,800

where

272

00:10:40,949 --> 00:10:39,519

ancient objects have as it were imparted

273

00:10:42,389 --> 00:10:40,959

their information

274

00:10:44,310 --> 00:10:42,399

um i'll give you a couple of uh i'll

275

00:10:47,269 --> 00:10:44,320

give you a couple of examples i actually

276

00:10:50,790 --> 00:10:47,279

own the oldest man-made object in where

277

00:10:52,790 --> 00:10:50,800

i live here in cheshire uh it's 480 000

278

00:10:55,190 --> 00:10:52,800

bc it's a hopsnian

279

00:10:57,509 --> 00:10:55,200

tool it's it's from the days of the

280

00:10:59,190 --> 00:10:57,519

woolly mammoths and you know post ice

281

00:11:00,790 --> 00:10:59,200

age and all that sort of thing

282

00:11:02,949 --> 00:11:00,800

and one lady came along and she picked

283

00:11:05,670 --> 00:11:02,959

this up because it's in a display it's

284

00:11:07,350 --> 00:11:05,680

only a stone so that she can't damage it

285

00:11:08,550 --> 00:11:07,360

she picked this thing up and just held

286

00:11:11,509 --> 00:11:08,560

it she went

287

00:11:14,389 --> 00:11:11,519

she said i can see this hunter outlined

288

00:11:17,190 --> 00:11:14,399

against a sheet of ice and he's got

289

00:11:20,389 --> 00:11:17,200

antlers on his head and he's he's some

290

00:11:23,430 --> 00:11:20,399

kind of ceremonial shaman and i can see

291

00:11:24,949 --> 00:11:23,440

him now this is just an ordinary lady

292

00:11:27,190 --> 00:11:24,959

who doesn't

293

00:11:30,150 --> 00:11:27,200

really know anything about archaeology

294

00:11:33,110 --> 00:11:30,160

or history what she didn't realize is

295

00:11:35,269 --> 00:11:33,120

the ice would have been here

296

00:11:37,030 --> 00:11:35,279

she described a scene that was possible

297

00:11:39,430 --> 00:11:37,040

at the site where that particular object

298

00:11:41,430 --> 00:11:39,440

was recovered and just down the road at

299

00:11:43,269 --> 00:11:41,440

starcar we've actually got anchored

300

00:11:44,870 --> 00:11:43,279

headpieces we've got these

301

00:11:47,350 --> 00:11:44,880

pieces that they used to wear with

302

00:11:49,269 --> 00:11:47,360

antlers on so every single piece of

303

00:11:51,590 --> 00:11:49,279

information she gave me

304

00:11:54,230 --> 00:11:51,600

was archaeologically historically and

305

00:11:56,550 --> 00:11:54,240

location based correct

306

00:11:58,150 --> 00:11:56,560

and all she did was pick the stone up

307

00:12:00,629 --> 00:11:58,160

um and then the same thing happened

308

00:12:02,470 --> 00:12:00,639

again i was uh we we were excavating a

309

00:12:05,110 --> 00:12:02,480

bronze age barrow over here and we ended

310

00:12:07,590 --> 00:12:05,120

up with a bucket with some um ash in it

311

00:12:09,590 --> 00:12:07,600

ash remains uh which later turned out to

312

00:12:10,790 --> 00:12:09,600

be a cremation burial so these are human

313

00:12:12,629 --> 00:12:10,800

remains

314

00:12:14,870 --> 00:12:12,639

and this lady was amazed by this she

315

00:12:16,470 --> 00:12:14,880

picked it up and she was saying oh i

316

00:12:18,710 --> 00:12:16,480

think it used to be a you know fella

317

00:12:21,190 --> 00:12:18,720

that was in here and what she didn't

318

00:12:23,430 --> 00:12:21,200

know is that actually the person that

319

00:12:25,590 --> 00:12:23,440

was cremated was most likely a warrior

320

00:12:27,430 --> 00:12:25,600

and probably was male because they came

321

00:12:29,350 --> 00:12:27,440

from the top of the burial mound but

322

00:12:31,670 --> 00:12:29,360

what was fantastic was she actually came

323

00:12:33,910 --> 00:12:31,680

from a place called newton willows and

324

00:12:36,150 --> 00:12:33,920

the excavation of the barrow took place

325

00:12:37,670 --> 00:12:36,160

in newton lee willows

326

00:12:39,829 --> 00:12:37,680

wow so

327

00:12:41,269 --> 00:12:39,839

and this was this was a an exhibition

328

00:12:43,030 --> 00:12:41,279

many many miles away this is in

329

00:12:44,949 --> 00:12:43,040

derbyshire in buxton where this this had

330

00:12:47,509 --> 00:12:44,959

turned up so the lady who lived in

331

00:12:50,150 --> 00:12:47,519

exactly the same physical location that

332

00:12:52,230 --> 00:12:50,160

this archaeological um these remains

333

00:12:53,509 --> 00:12:52,240

were recovered had connected with the

334

00:12:54,870 --> 00:12:53,519

remains

335

00:12:56,389 --> 00:12:54,880

but there's a difference there's a

336

00:12:57,910 --> 00:12:56,399

difference of about six and a half

337

00:13:00,790 --> 00:12:57,920

thousand years

338

00:13:03,269 --> 00:13:00,800

in the in the age so that was again it's

339

00:13:04,949 --> 00:13:03,279

one of these things and they just happen

340

00:13:07,110 --> 00:13:04,959

these things just seem to happen again

341

00:13:08,550 --> 00:13:07,120

and again and again and again uh people

342

00:13:11,269 --> 00:13:08,560

back to the crystal schools again people

343

00:13:14,470 --> 00:13:11,279

that have picked up this school um it's

344

00:13:16,150 --> 00:13:14,480

just slightly smaller than adult size

345

00:13:17,670 --> 00:13:16,160

and it doesn't look like anything when

346

00:13:20,389 --> 00:13:17,680

you when you approach it it just looks

347

00:13:22,150 --> 00:13:20,399

like you know a clear piece of plastic

348

00:13:25,110 --> 00:13:22,160

or whatever but as soon as you pick it

349

00:13:27,829 --> 00:13:25,120

up it weighs a ton it's really heavy but

350

00:13:29,269 --> 00:13:27,839

the weight to size ratio is is quite

351

00:13:31,030 --> 00:13:29,279

hefty

352

00:13:33,509 --> 00:13:31,040

and as you pick it up of course it's

353

00:13:34,710 --> 00:13:33,519

freezing cold because it's proper quartz

354

00:13:37,269 --> 00:13:34,720

it's the real

355

00:13:39,829 --> 00:13:37,279

uh mccooy it's the proper crystal

356

00:13:41,269 --> 00:13:39,839

and then straight away this thing sat

357

00:13:43,030 --> 00:13:41,279

there generating this enormous

358

00:13:46,550 --> 00:13:43,040

electrical field which is what quartz

359

00:13:49,030 --> 00:13:46,560

does and people do sort of get that oh

360

00:13:50,949 --> 00:13:49,040

you know they kind of go wow you know

361

00:13:52,949 --> 00:13:50,959

this is so powerful

362

00:13:54,790 --> 00:13:52,959

and it does it definitely connects with

363

00:13:56,710 --> 00:13:54,800

people and it does give them a bit of a

364

00:13:58,069 --> 00:13:56,720

blast so you've got the physical weight

365

00:13:59,509 --> 00:13:58,079

you've got the physical temperature and

366

00:14:02,310 --> 00:13:59,519

then you've got this huge electrical

367

00:14:03,910 --> 00:14:02,320

discharge that's coming off it um i

368

00:14:05,189 --> 00:14:03,920

tried to go i tried to go into this in

369

00:14:06,629 --> 00:14:05,199

the book because some people believe

370

00:14:08,389 --> 00:14:06,639

that these these schools have got things

371

00:14:11,350 --> 00:14:08,399

to impart that they're actually

372

00:14:12,550 --> 00:14:11,360

recorders um and that when i was writing

373

00:14:14,870 --> 00:14:12,560

the book of all this there can't

374

00:14:16,710 --> 00:14:14,880

possibly be a science uh scientific

375

00:14:18,949 --> 00:14:16,720

explanation for this there can't be any

376

00:14:20,310 --> 00:14:18,959

science behind it and then over here i

377

00:14:21,910 --> 00:14:20,320

think it was southampton university

378

00:14:24,790 --> 00:14:21,920

they've now started

379

00:14:26,310 --> 00:14:24,800

using lasers to write data into glass

380

00:14:28,069 --> 00:14:26,320

silicon disks

381

00:14:29,829 --> 00:14:28,079

which they can read back

382

00:14:31,030 --> 00:14:29,839

now all of a sudden you're thinking hang

383

00:14:32,470 --> 00:14:31,040

on a minute there's a school made of

384

00:14:34,629 --> 00:14:32,480

quartz silly because there's a disc made

385

00:14:36,710 --> 00:14:34,639

of quartz silica the only problem here

386

00:14:37,990 --> 00:14:36,720

is we just don't know how to read the

387

00:14:39,670 --> 00:14:38,000

crystals

388

00:14:41,910 --> 00:14:39,680

we we've developed a system now to read

389

00:14:44,230 --> 00:14:41,920

the disks but we can't read the crystals

390

00:14:45,829 --> 00:14:44,240

so there could just be more to it that

391

00:14:47,350 --> 00:14:45,839

could just be

392

00:14:49,590 --> 00:14:47,360

something in that legend that developed

393

00:14:52,310 --> 00:14:49,600

in the 1970s and 80s about these schools

394

00:14:54,069 --> 00:14:52,320

you know containing all kinds of ancient

395

00:14:55,910 --> 00:14:54,079

information maybe that is absolutely

396

00:14:58,150 --> 00:14:55,920

true but maybe it's also true of all the

397

00:15:01,030 --> 00:14:58,160

courts that's in the environment around

398

00:15:02,629 --> 00:15:01,040

us we we just can't read it yet

399

00:15:04,870 --> 00:15:02,639

does that kind of answer that question

400

00:15:07,750 --> 00:15:04,880

it does because

401

00:15:10,470 --> 00:15:07,760

this seems like a very genuinely it

402

00:15:13,269 --> 00:15:10,480

makes sense i mean we have courts we

403

00:15:14,870 --> 00:15:13,279

have mystical powers that have been felt

404

00:15:16,069 --> 00:15:14,880

by many people

405

00:15:18,949 --> 00:15:16,079

and

406

00:15:21,269 --> 00:15:18,959

some claims have been presented uh

407

00:15:24,550 --> 00:15:21,279

that there may even be healing qualities

408

00:15:27,670 --> 00:15:24,560

have you come across that at all

409

00:15:31,829 --> 00:15:27,680

i have um the closest i come to it in

410

00:15:34,550 --> 00:15:31,839

the book is i discuss the high content

411

00:15:36,710 --> 00:15:34,560

of the high content of quartz silica

412

00:15:38,629 --> 00:15:36,720

in the environment around us and then i

413

00:15:39,749 --> 00:15:38,639

discuss where that ends up

414

00:15:41,189 --> 00:15:39,759

in us

415

00:15:43,590 --> 00:15:41,199

and the interesting connection there

416

00:15:44,790 --> 00:15:43,600

it's a bit of a wow factor in the book

417

00:15:47,269 --> 00:15:44,800

is that the

418

00:15:49,590 --> 00:15:47,279

the lack of silicon in in human

419

00:15:51,269 --> 00:15:49,600

development actually affects the brain

420

00:15:52,629 --> 00:15:51,279

and the skull so if you're a baby and

421

00:15:55,590 --> 00:15:52,639

you're developing the womb you don't get

422

00:15:57,829 --> 00:15:55,600

enough silicon the deficiency affects

423

00:15:59,350 --> 00:15:57,839

the head i've got no idea how the guys

424

00:16:01,269 --> 00:15:59,360

that made the crystal schools knew that

425

00:16:02,470 --> 00:16:01,279

there was a connection but that is the

426

00:16:04,790 --> 00:16:02,480

connection

427

00:16:07,430 --> 00:16:04,800

there's also the idea that planet earth

428

00:16:09,670 --> 00:16:07,440

itself is a giant quartz crystal flying

429

00:16:13,189 --> 00:16:09,680

through the galaxy because the earth's

430

00:16:16,310 --> 00:16:13,199

core only functions if it's made from

431

00:16:18,550 --> 00:16:16,320

quartz silica so we're carbon life forms

432

00:16:21,350 --> 00:16:18,560

living in a silica world but at the end

433

00:16:23,430 --> 00:16:21,360

of the day it's the silica in us that

434

00:16:25,990 --> 00:16:23,440

seems to be relating to the environment

435

00:16:28,230 --> 00:16:26,000

around us so there has to be some form

436

00:16:30,550 --> 00:16:28,240

of communication there has to be some

437

00:16:32,389 --> 00:16:30,560

connection you've got this you know as

438

00:16:34,790 --> 00:16:32,399

above so below you know you've got this

439

00:16:36,870 --> 00:16:34,800

microcosm microcosm thing going on where

440

00:16:38,550 --> 00:16:36,880

we contain everything that we find in

441

00:16:40,550 --> 00:16:38,560

the planet around us

442

00:16:43,509 --> 00:16:40,560

which then contains everything that's in

443

00:16:46,069 --> 00:16:43,519

the universe around us so because we're

444

00:16:49,110 --> 00:16:46,079

so connected we're so absolutely linked

445

00:16:51,189 --> 00:16:49,120

to our environment there has to be an

446

00:16:53,189 --> 00:16:51,199

exchange of some kind

447

00:16:55,509 --> 00:16:53,199

going on between us

448

00:16:57,269 --> 00:16:55,519

and our environment and the crystals as

449

00:16:59,189 --> 00:16:57,279

you pointed out the chris people that

450

00:17:01,350 --> 00:16:59,199

believe in crystal healing and that is

451
00:17:03,430 --> 00:17:01,360
the different types of rocks

452
00:17:04,630 --> 00:17:03,440
and what they contain and their

453
00:17:07,270 --> 00:17:04,640
properties

454
00:17:09,590 --> 00:17:07,280
must scientifically must

455
00:17:11,750 --> 00:17:09,600
interact with us in some way because

456
00:17:13,829 --> 00:17:11,760
everything else does you know water

457
00:17:15,590 --> 00:17:13,839
affects us heat affects us you know

458
00:17:17,270 --> 00:17:15,600
sticking your fingers in a plug socket

459
00:17:18,390 --> 00:17:17,280
will affect you because that's

460
00:17:20,150 --> 00:17:18,400
electricity

461
00:17:21,510 --> 00:17:20,160
you know um

462
00:17:23,829 --> 00:17:21,520
you know we're affected by all those

463
00:17:26,549 --> 00:17:23,839

things so why would why wouldn't we be

464

00:17:29,110 --> 00:17:26,559

affected by the energy that's given off

465

00:17:31,190 --> 00:17:29,120

by parts of planet earth when we're so

466

00:17:33,590 --> 00:17:31,200

connected to it you know it to me just

467

00:17:36,789 --> 00:17:33,600

makes perfect sense

468

00:17:39,669 --> 00:17:36,799

it does sort of just make perfect sense

469

00:17:42,470 --> 00:17:39,679

and the symbolism also makes perfect

470

00:17:45,350 --> 00:17:42,480

sense uh the symbolic meaning of the

471

00:17:48,070 --> 00:17:45,360

human skull and how it's usually

472

00:17:50,870 --> 00:17:48,080

commonly symbolic symbolically used as

473

00:17:53,430 --> 00:17:50,880

representations of death mortality and

474

00:17:56,870 --> 00:17:53,440

the unachievable nature of immortality

475

00:17:59,430 --> 00:17:56,880

the um you know secret societies you

476

00:18:02,150 --> 00:17:59,440

people obviously often talk about the

477

00:18:04,950 --> 00:18:02,160

skull and bones society and other

478

00:18:08,549 --> 00:18:04,960

societies a lot of freemasonry uses the

479

00:18:09,750 --> 00:18:08,559

skull and bones in in various

480

00:18:10,789 --> 00:18:09,760

rituals

481

00:18:13,029 --> 00:18:10,799

and

482

00:18:14,870 --> 00:18:13,039

you know it has i i'm really glad that

483

00:18:17,510 --> 00:18:14,880

you're so knowledgeable of the spiritual

484

00:18:18,789 --> 00:18:17,520

aspects because as you said it's not

485

00:18:20,710 --> 00:18:18,799

just

486

00:18:22,870 --> 00:18:20,720

one culture

487

00:18:25,669 --> 00:18:22,880

this is widely known throughout the

488

00:18:27,669 --> 00:18:25,679

world it and it's amazing how

489

00:18:30,549 --> 00:18:27,679

all these cultures agree on the

490

00:18:33,830 --> 00:18:30,559

symbolism of the of the skull

491

00:18:35,430 --> 00:18:33,840

and the information that uh you have is

492

00:18:37,190 --> 00:18:35,440

is fascinating

493

00:18:39,110 --> 00:18:37,200

now i i

494

00:18:41,270 --> 00:18:39,120

saw i cannot remember the name of it i

495

00:18:43,110 --> 00:18:41,280

saw something on national geographic

496

00:18:45,029 --> 00:18:43,120

about crystal skulls

497

00:18:46,950 --> 00:18:45,039

and um how

498

00:18:47,909 --> 00:18:46,960

they may be a form of computer which

499

00:18:49,909 --> 00:18:47,919

sounds

500

00:18:52,630 --> 00:18:49,919

very similar to what you're saying about

501
00:18:53,750 --> 00:18:52,640
this uh quartz in the silica

502
00:18:56,070 --> 00:18:53,760
yeah

503
00:18:58,150 --> 00:18:56,080
well it was it was said in the 1970s

504
00:19:00,310 --> 00:18:58,160
there was this idea that maybe out there

505
00:19:02,950 --> 00:19:00,320
was some mystical number of schools made

506
00:19:05,190 --> 00:19:02,960
of crystal maybe 12 or 13 and that one

507
00:19:07,029 --> 00:19:05,200
day these skulls would be reunited and

508
00:19:09,190 --> 00:19:07,039
they would either you know light up or

509
00:19:10,390 --> 00:19:09,200
give out some information or

510
00:19:12,390 --> 00:19:10,400
you know herald the beginning of a

511
00:19:14,710 --> 00:19:12,400
spiritual transformation of some kind

512
00:19:16,549 --> 00:19:14,720
and and everybody in this the sort of

513
00:19:18,310 --> 00:19:16,559

ordinary scientific community just sort

514

00:19:20,150 --> 00:19:18,320

of went oh you know here we go again you

515

00:19:22,070 --> 00:19:20,160

know what it's going to be all about

516

00:19:23,909 --> 00:19:22,080

um but the more that we've looked at

517

00:19:25,830 --> 00:19:23,919

silicon i mean at the end of the day you

518

00:19:27,750 --> 00:19:25,840

know the wind the windows in our houses

519

00:19:29,990 --> 00:19:27,760

are made of silica you know we wear

520

00:19:31,590 --> 00:19:30,000

glasses made of silica we're talking to

521

00:19:35,270 --> 00:19:31,600

each other on computers and phones that

522

00:19:38,150 --> 00:19:35,280

contain silicon chips so that's silica

523

00:19:39,909 --> 00:19:38,160

computers function using silicon chips

524

00:19:42,150 --> 00:19:39,919

it's everywhere it's in building

525

00:19:44,870 --> 00:19:42,160

materials you know it's in bath sealant

526

00:19:47,669 --> 00:19:44,880

it's in concrete you know you name it

527

00:19:49,430 --> 00:19:47,679

it's absolutely everywhere it's one of

528

00:19:52,470 --> 00:19:49,440

the fundamental building blocks of

529

00:19:54,630 --> 00:19:52,480

science itself without silicon the the

530

00:19:56,789 --> 00:19:54,640

world wouldn't exist it wouldn't

531

00:19:58,710 --> 00:19:56,799

function in the way that it does and i

532

00:20:01,750 --> 00:19:58,720

think i spent a whole um there's a whole

533

00:20:03,590 --> 00:20:01,760

chapter that explores that in the book

534

00:20:05,590 --> 00:20:03,600

that kind of goes into the what can you

535

00:20:07,669 --> 00:20:05,600

do with it and it covers everything from

536

00:20:10,789 --> 00:20:07,679

prehistoric flints you know which can

537

00:20:12,470 --> 00:20:10,799

cut like knives at a molecular level uh

538

00:20:14,470 --> 00:20:12,480

it goes all the way from that which is

539

00:20:17,110 --> 00:20:14,480

quite primitive technology right the way

540

00:20:19,190 --> 00:20:17,120

through to this idea that by making

541

00:20:20,390 --> 00:20:19,200

perfect court spheres and firing them

542

00:20:22,070 --> 00:20:20,400

out into space

543

00:20:24,630 --> 00:20:22,080

they could actually prove that there was

544

00:20:26,470 --> 00:20:24,640

gravitational drag around planet earth

545

00:20:27,909 --> 00:20:26,480

because of the way these balls function

546

00:20:29,830 --> 00:20:27,919

there's only three sets of perfect

547

00:20:31,110 --> 00:20:29,840

spheres ever been made and one of the

548

00:20:32,950 --> 00:20:31,120

sets is made

549

00:20:35,029 --> 00:20:32,960

from quartz silica so it's it's

550

00:20:37,590 --> 00:20:35,039

enormously advanced science at the same

551
00:20:39,350 --> 00:20:37,600
time as being incredibly primitive and

552
00:20:41,430 --> 00:20:39,360
as you said the skull and the

553
00:20:43,990 --> 00:20:41,440
representation of the school and then

554
00:20:47,029 --> 00:20:44,000
the uses and the functions of silica

555
00:20:49,990 --> 00:20:47,039
they're common pretty much to everybody

556
00:20:51,830 --> 00:20:50,000
everywhere all over planet earth and

557
00:20:53,590 --> 00:20:51,840
you've got this idea that you know once

558
00:20:55,110 --> 00:20:53,600
upon a time known as a super race that

559
00:20:57,350 --> 00:20:55,120
lived on planet earth and they left

560
00:20:58,630 --> 00:20:57,360
behind you know traces and everybody

561
00:21:00,390 --> 00:20:58,640
goes oh well you know it's going to be

562
00:21:02,070 --> 00:21:00,400
the pyramids or you know it's got to be

563
00:21:03,190 --> 00:21:02,080

geometry or you know we should be

564

00:21:05,029 --> 00:21:03,200

looking for this out on the other end

565

00:21:06,149 --> 00:21:05,039

well one of those things one of those

566

00:21:07,270 --> 00:21:06,159

things that seems to have been left

567

00:21:10,710 --> 00:21:07,280

behind

568

00:21:12,630 --> 00:21:10,720

is the properties of quartz silica and

569

00:21:14,230 --> 00:21:12,640

the way that the head is represented and

570

00:21:18,310 --> 00:21:14,240

what it represents

571

00:21:21,270 --> 00:21:18,320

um universally it seems to be as a skull

572

00:21:23,510 --> 00:21:21,280

a representation of the exiting of life

573

00:21:25,029 --> 00:21:23,520

you know um in the same way that birth

574

00:21:26,149 --> 00:21:25,039

and the rest of it is represented as

575

00:21:27,430 --> 00:21:26,159

arriving

576

00:21:29,510 --> 00:21:27,440

and you've got sort of the goddess

577

00:21:32,070 --> 00:21:29,520

culture and all that side of things if

578

00:21:34,789 --> 00:21:32,080

you like the that's a rival well

579

00:21:36,630 --> 00:21:34,799

departure is the school

580

00:21:38,149 --> 00:21:36,640

but when you find it in a lot of the

581

00:21:40,789 --> 00:21:38,159

occult societies and you find it in

582

00:21:43,750 --> 00:21:40,799

freemasonry etc it sits there usually

583

00:21:46,149 --> 00:21:43,760

sits there somewhere prominent to remind

584

00:21:49,190 --> 00:21:46,159

everybody that everybody is mortal you

585

00:21:50,870 --> 00:21:49,200

know nobody gets out of here alive

586

00:21:52,310 --> 00:21:50,880

unless you happen to be resurrected or

587

00:21:54,070 --> 00:21:52,320

translated you know

588

00:21:55,990 --> 00:21:54,080

look you know there are exceptions to

589

00:21:57,190 --> 00:21:56,000

the rule always but you know as a rule

590

00:22:00,310 --> 00:21:57,200

none of us are going to get out of here

591

00:22:01,990 --> 00:22:00,320

alive yeah we have a common bond when it

592

00:22:04,230 --> 00:22:02,000

comes to that

593

00:22:07,190 --> 00:22:04,240

and

594

00:22:11,110 --> 00:22:07,200

something very interesting i find with

595

00:22:12,710 --> 00:22:11,120

these crystal skulls is the belief that

596

00:22:15,510 --> 00:22:12,720

some have and you

597

00:22:16,789 --> 00:22:15,520

surely have probably come across this in

598

00:22:18,789 --> 00:22:16,799

your travels

599

00:22:20,909 --> 00:22:18,799

the belief some have that maybe they

600

00:22:23,190 --> 00:22:20,919

were not made by humans or that

601
00:22:26,149 --> 00:22:23,200
extraterrestrials may be involved in the

602
00:22:28,470 --> 00:22:26,159
production uh they don't have for

603
00:22:30,630 --> 00:22:28,480
example um

604
00:22:32,310 --> 00:22:30,640
the characteristic features of

605
00:22:33,510 --> 00:22:32,320
mesoamerican

606
00:22:36,070 --> 00:22:33,520
uh you know

607
00:22:39,029 --> 00:22:36,080
wooden rods with stone very very very

608
00:22:40,789 --> 00:22:39,039
distinctive marks and and

609
00:22:43,590 --> 00:22:40,799
rudimentary tools

610
00:22:45,909 --> 00:22:43,600
uh that that the aztecs the mayans etc

611
00:22:48,390 --> 00:22:45,919
used to uh carve stone has the

612
00:22:50,710 --> 00:22:48,400
extraterrestrial aspect come across your

613
00:22:53,029 --> 00:22:50,720

radar at all

614

00:22:54,950 --> 00:22:53,039

okay there's two parts for that um one

615

00:22:57,510 --> 00:22:54,960

part of it is the manufacturer of the

616

00:22:59,510 --> 00:22:57,520

schools which using modern day

617

00:23:00,950 --> 00:22:59,520

technology we can actually establish

618

00:23:02,390 --> 00:23:00,960

whether they are

619

00:23:05,590 --> 00:23:02,400

in a sense

620

00:23:06,390 --> 00:23:05,600

real genuinely old schools or modern day

621

00:23:08,149 --> 00:23:06,400

you know

622

00:23:10,310 --> 00:23:08,159

banged out a workshop in the thousands

623

00:23:12,070 --> 00:23:10,320

yesterday kind of schools

624

00:23:13,830 --> 00:23:12,080

by looking at the tool marks on the

625

00:23:15,190 --> 00:23:13,840

schools

626

00:23:16,950 --> 00:23:15,200

i think the one you're thinking of the

627

00:23:17,990 --> 00:23:16,960

main one is the mitchell hedges school

628

00:23:19,590 --> 00:23:18,000

which is

629

00:23:21,110 --> 00:23:19,600

the one that anna mitchell hedges found

630

00:23:24,230 --> 00:23:21,120

under an altar

631

00:23:25,909 --> 00:23:24,240

on an excavation site uh in belize as it

632

00:23:29,510 --> 00:23:25,919

was back then

633

00:23:31,590 --> 00:23:29,520

that one has been uh very rigorously

634

00:23:33,909 --> 00:23:31,600

examined from a microscopic point of

635

00:23:35,270 --> 00:23:33,919

view and there's just no manufacturing

636

00:23:38,070 --> 00:23:35,280

marks on it

637

00:23:39,909 --> 00:23:38,080

so it's supernatural in that sense but

638

00:23:41,830 --> 00:23:39,919

then it just depends how long people sat

639

00:23:43,990 --> 00:23:41,840

there and actually polished it for it

640

00:23:46,390 --> 00:23:44,000

kind of proves beyond all possible doubt

641

00:23:49,430 --> 00:23:46,400

that it's it probably took 100 years to

642

00:23:51,269 --> 00:23:49,440

smooth that down to the level it is now

643

00:23:53,110 --> 00:23:51,279

whoever made it you know because your

644

00:23:55,510 --> 00:23:53,120

court silica is quite difficult to work

645

00:23:57,269 --> 00:23:55,520

with most of the other schools if not

646

00:23:59,750 --> 00:23:57,279

all of the other schools

647

00:24:01,990 --> 00:23:59,760

that appear to be handmade have some

648

00:24:03,830 --> 00:24:02,000

kind of tool marks on them so that's the

649

00:24:06,789 --> 00:24:03,840

really exceptional one

650

00:24:09,669 --> 00:24:06,799

the aliens connection usually that

651
00:24:11,830 --> 00:24:09,679
drifts in it floats in as part of the

652
00:24:13,110 --> 00:24:11,840
idea that the guys that were in south

653
00:24:15,750 --> 00:24:13,120
america

654
00:24:19,110 --> 00:24:15,760
that had these enormous stretched skulls

655
00:24:21,190 --> 00:24:19,120
they had these huge elongated skulls the

656
00:24:22,710 --> 00:24:21,200
idea that because people thought they

657
00:24:24,950 --> 00:24:22,720
were aliens

658
00:24:26,549 --> 00:24:24,960
that maybe it was that particular race

659
00:24:29,430 --> 00:24:26,559
that was producing the skulls that's

660
00:24:31,269 --> 00:24:29,440
your alien connection um

661
00:24:33,110 --> 00:24:31,279
not many people would imagine the grace

662
00:24:35,110 --> 00:24:33,120
coming out of a huge silver disc

663
00:24:37,350 --> 00:24:35,120

carrying you know at school that's

664

00:24:39,350 --> 00:24:37,360

steven spielberg you know

665

00:24:41,510 --> 00:24:39,360

was quite quite firmly in the kingdom of

666

00:24:43,669 --> 00:24:41,520

the crystal skull there um but if

667

00:24:45,350 --> 00:24:43,679

anybody wants to know the background to

668

00:24:47,510 --> 00:24:45,360

that movie you know please buy the book

669

00:24:49,190 --> 00:24:47,520

because the book will explain to you

670

00:24:50,950 --> 00:24:49,200

where the scriptwriters and where

671

00:24:53,029 --> 00:24:50,960

stephen got all his ideas for the movie

672

00:24:54,630 --> 00:24:53,039

from but he's linked them all together

673

00:24:57,029 --> 00:24:54,640

to come up with a scenario at the end

674

00:24:59,430 --> 00:24:57,039

which is you know fully good hollywood

675

00:25:00,710 --> 00:24:59,440

um but the guys with the long schools as

676

00:25:02,070 --> 00:25:00,720

it turns out

677

00:25:03,669 --> 00:25:02,080

south america

678

00:25:05,669 --> 00:25:03,679

archaeologists and scientists are

679

00:25:08,310 --> 00:25:05,679

starting to take them more seriously and

680

00:25:11,350 --> 00:25:08,320

look at them it turns out their dna and

681

00:25:13,350 --> 00:25:11,360

their physical skull structures are very

682

00:25:15,190 --> 00:25:13,360

very different from ours

683

00:25:17,669 --> 00:25:15,200

and it's really starting to look like

684

00:25:20,789 --> 00:25:17,679

we've got another species of human there

685

00:25:23,510 --> 00:25:20,799

that they are still us by definition of

686

00:25:25,990 --> 00:25:23,520

dna but they're just not the same

687

00:25:27,510 --> 00:25:26,000

formulas they're very different and i do

688

00:25:29,430 --> 00:25:27,520

go inside in the earlier parts of the

689

00:25:30,870 --> 00:25:29,440

book when i'm looking at you know a lot

690

00:25:33,190 --> 00:25:30,880

of the fossil record and a lot of the

691

00:25:35,909 --> 00:25:33,200

early remains of humans going back 30 40

692

00:25:38,230 --> 00:25:35,919

000 bc are starting to give up evidence

693

00:25:39,830 --> 00:25:38,240

that we were quite diverse

694

00:25:41,830 --> 00:25:39,840

the same as all the other species on

695

00:25:43,269 --> 00:25:41,840

planet earth you know you have a tiny

696

00:25:44,870 --> 00:25:43,279

little cat in the jungle that will sit

697

00:25:46,710 --> 00:25:44,880

in the palm of your hand or you can

698

00:25:49,190 --> 00:25:46,720

cross a lion and a tiger and get a liger

699

00:25:50,870 --> 00:25:49,200

that's the size of a horse but it looks

700

00:25:53,029 --> 00:25:50,880

like human beings were very much like

701
00:25:54,870 --> 00:25:53,039
that you would have tiny little homo

702
00:25:57,430 --> 00:25:54,880
flurries which are these three three

703
00:25:59,350 --> 00:25:57,440
foot six high guys living on islands out

704
00:26:02,390 --> 00:25:59,360
in the pacific or you could go all the

705
00:26:04,070 --> 00:26:02,400
way through to the biblical giants you

706
00:26:06,870 --> 00:26:04,080
know these enormous

707
00:26:09,350 --> 00:26:06,880
human beings uh robert wadlow who was a

708
00:26:11,909 --> 00:26:09,360
giant over here lived to uh the height

709
00:26:14,070 --> 00:26:11,919
of nine foot eleven he died in his late

710
00:26:15,269 --> 00:26:14,080
twenties that's still pretty substantial

711
00:26:17,590 --> 00:26:15,279
you're still looking at a human being

712
00:26:18,870 --> 00:26:17,600
there that's ten foot massive hands

713
00:26:20,950 --> 00:26:18,880

massive feet

714

00:26:23,510 --> 00:26:20,960

and he's not unique in history so we

715

00:26:26,149 --> 00:26:23,520

have records of people of that size but

716

00:26:27,990 --> 00:26:26,159

the biblical giants you're looking at 20

717

00:26:29,669 --> 00:26:28,000

34 plus

718

00:26:31,990 --> 00:26:29,679

in terms of height

719

00:26:35,430 --> 00:26:32,000

but if you are strictly speaking

720

00:26:38,149 --> 00:26:35,440

sticking to dna and you're a scientist

721

00:26:39,029 --> 00:26:38,159

and an environmentalist you have to

722

00:26:42,230 --> 00:26:39,039

admit

723

00:26:45,110 --> 00:26:42,240

that we as a species should be

724

00:26:48,070 --> 00:26:45,120

as diverse as all the other species

725

00:26:50,470 --> 00:26:48,080

because no species is exempt from that

726

00:26:53,029 --> 00:26:50,480

you know the diversity is present in in

727

00:26:54,870 --> 00:26:53,039

all of all of the different species and

728

00:26:57,190 --> 00:26:54,880

that's proven again by the fossil record

729

00:26:59,350 --> 00:26:57,200

so even extinct species have ended up

730

00:27:01,750 --> 00:26:59,360

you know proving diverse and there are

731

00:27:04,230 --> 00:27:01,760

offshoots and variations and varieties

732

00:27:07,269 --> 00:27:04,240

of species so the same should be true of

733

00:27:09,830 --> 00:27:07,279

us aside from just you know skin color

734

00:27:12,149 --> 00:27:09,840

and minor physical attributes

735

00:27:13,909 --> 00:27:12,159

um so again science is beginning to back

736

00:27:15,830 --> 00:27:13,919

up mythology here you know we're back

737

00:27:17,909 --> 00:27:15,840

into the realms of you know what might

738

00:27:19,669 --> 00:27:17,919

have been nonsense 30 or 40 or 50 years

739

00:27:20,470 --> 00:27:19,679

ago now it's kind of flipping the other

740

00:27:22,070 --> 00:27:20,480

way

741

00:27:23,669 --> 00:27:22,080

it's beginning to look like you know

742

00:27:25,590 --> 00:27:23,679

it's not nonsense actually the the

743

00:27:27,110 --> 00:27:25,600

ancients were absolutely right in a lot

744

00:27:29,269 --> 00:27:27,120

of the legends and the things that they

745

00:27:30,710 --> 00:27:29,279

wrote you know they were correcting what

746

00:27:32,789 --> 00:27:30,720

they were saying that's how it's

747

00:27:35,669 --> 00:27:32,799

beginning to look

748

00:27:36,789 --> 00:27:35,679

yeah i'm so glad you went down this path

749

00:27:37,830 --> 00:27:36,799

because

750

00:27:40,389 --> 00:27:37,840

uh

751
00:27:43,110 --> 00:27:40,399
though and mentioned belize because i

752
00:27:46,470 --> 00:27:43,120
i'm i was originally born in costa rica

753
00:27:48,870 --> 00:27:46,480
and uh there are some stone spheres in

754
00:27:50,789 --> 00:27:48,880
costa rica that

755
00:27:52,549 --> 00:27:50,799
although not related to the crystal

756
00:27:54,870 --> 00:27:52,559
skulls they

757
00:27:57,029 --> 00:27:54,880
provide sort of a more more

758
00:27:58,149 --> 00:27:57,039
documentation that these oddities were

759
00:28:00,230 --> 00:27:58,159
occurring

760
00:28:03,350 --> 00:28:00,240
and these stone spheres are an

761
00:28:04,389 --> 00:28:03,360
assortment of over 300 spheres

762
00:28:07,669 --> 00:28:04,399
um

763
00:28:09,590 --> 00:28:07,679

on this delta on uh isla del cano and

764

00:28:11,269 --> 00:28:09,600

locally they are kind of known as the

765

00:28:13,110 --> 00:28:11,279

they call them the bolas the piedra and

766

00:28:15,029 --> 00:28:13,120

they're huge rocks

767

00:28:17,510 --> 00:28:15,039

perfectly smooth

768

00:28:19,510 --> 00:28:17,520

they can't figure out

769

00:28:21,830 --> 00:28:19,520

in that time period

770

00:28:23,909 --> 00:28:21,840

first of all how they were made it seems

771

00:28:26,470 --> 00:28:23,919

absolutely absurd

772

00:28:27,669 --> 00:28:26,480

that these spheres were made and to that

773

00:28:29,110 --> 00:28:27,679

extent

774

00:28:30,950 --> 00:28:29,120

and

775

00:28:33,590 --> 00:28:30,960

you know it is

776

00:28:35,990 --> 00:28:33,600

like you said that what was the purpose

777

00:28:37,909 --> 00:28:36,000

what was the purpose and i also find it

778

00:28:39,350 --> 00:28:37,919

very interesting that

779

00:28:41,110 --> 00:28:39,360

there is

780

00:28:43,029 --> 00:28:41,120

in a lot of cultures in central and

781

00:28:44,549 --> 00:28:43,039

south america as you said

782

00:28:47,269 --> 00:28:44,559

we have

783

00:28:49,750 --> 00:28:47,279

the other very strange aspect which is

784

00:28:51,510 --> 00:28:49,760

these pyramids which we also see in

785

00:28:52,950 --> 00:28:51,520

egypt although they're step pyramids in

786

00:28:55,350 --> 00:28:52,960

the americas

787

00:28:57,269 --> 00:28:55,360

and it brings me back to a lot of the

788

00:28:59,990 --> 00:28:57,279

work that many like brian forrester are

789

00:29:02,950 --> 00:29:00,000

doing and these elongated skulls it all

790

00:29:04,870 --> 00:29:02,960

seems to be connected doesn't it

791

00:29:06,950 --> 00:29:04,880

i believe it is yes i actually do

792

00:29:09,669 --> 00:29:06,960

believe it is connected um the costa

793

00:29:12,230 --> 00:29:09,679

rica balls themselves just prove

794

00:29:14,789 --> 00:29:12,240

that as far as messing about which stone

795

00:29:18,389 --> 00:29:14,799

is concerned they were far better at it

796

00:29:21,029 --> 00:29:18,399

in the past than we are now so finding

797

00:29:22,950 --> 00:29:21,039

advanced forms of stonework especially

798

00:29:24,710 --> 00:29:22,960

in south america's

799

00:29:26,710 --> 00:29:24,720

shouldn't come as a surprise to people

800

00:29:29,269 --> 00:29:26,720

you know the the face masks the

801
00:29:32,389 --> 00:29:29,279
sculptures themselves the skulls the

802
00:29:35,350 --> 00:29:32,399
balls the stonework um i've i've been

803
00:29:37,510 --> 00:29:35,360
down to um uh you've championed insulin

804
00:29:39,110 --> 00:29:37,520
myself and i've had a wander round and a

805
00:29:40,710 --> 00:29:39,120
look at what's down there

806
00:29:42,470 --> 00:29:40,720
and you know just because it's covered

807
00:29:44,389 --> 00:29:42,480
in trees doesn't mean it's primitive you

808
00:29:46,470 --> 00:29:44,399
know get rid of the jungle and there's a

809
00:29:48,230 --> 00:29:46,480
breathtaking culture down there to match

810
00:29:49,669 --> 00:29:48,240
anything you'll find anywhere in the

811
00:29:51,909 --> 00:29:49,679
world you know it's in some ways it's

812
00:29:54,870 --> 00:29:51,919
better than egypt you know it's it's

813
00:29:55,750 --> 00:29:54,880

just breathtaking so the possibility

814

00:29:58,230 --> 00:29:55,760

for

815

00:30:01,830 --> 00:29:58,240

the advanced technology down there is is

816

00:30:04,070 --> 00:30:01,840

is absolute you know why not um

817

00:30:07,350 --> 00:30:04,080

and then

818

00:30:11,029 --> 00:30:07,360

like you say the uh

819

00:30:12,310 --> 00:30:11,039

the connectedness of different

820

00:30:15,909 --> 00:30:12,320

scattered

821

00:30:19,269 --> 00:30:15,919

the world

822

00:30:20,230 --> 00:30:19,279

is something that as 21st century people

823

00:30:24,070 --> 00:30:20,240

we

824

00:30:26,149 --> 00:30:24,080

past i mean the victorians always used

825

00:30:28,870 --> 00:30:26,159

to say it's primitive you know they were

826

00:30:30,710 --> 00:30:28,880

all isolated you know we're advancing

827

00:30:33,350 --> 00:30:30,720

our technology's moving forward we're

828

00:30:35,430 --> 00:30:33,360

getting better etc so the idea that

829

00:30:38,470 --> 00:30:35,440

actually no that's not true the idea

830

00:30:41,990 --> 00:30:38,480

that there were advanced connected

831

00:30:44,389 --> 00:30:42,000

you know societies with a uniform

832

00:30:46,070 --> 00:30:44,399

universal paradigms that they work to

833

00:30:47,990 --> 00:30:46,080

where i think they have things in common

834

00:30:50,470 --> 00:30:48,000

that doesn't sit very well in the 21st

835

00:30:51,750 --> 00:30:50,480

century with a lot of people but you

836

00:30:53,830 --> 00:30:51,760

know why

837

00:30:55,669 --> 00:30:53,840

just the guys with the enormous stretch

838

00:30:57,909 --> 00:30:55,679

heads who were building step pyramids in

839

00:31:00,070 --> 00:30:57,919

south america why they couldn't have

840

00:31:01,750 --> 00:31:00,080

stayed in communication with the guy

841

00:31:04,549 --> 00:31:01,760

with it guys with enormous stretch heads

842

00:31:06,870 --> 00:31:04,559

building step pyramids in egypt or

843

00:31:08,310 --> 00:31:06,880

anywhere else for that matter uh why

844

00:31:10,549 --> 00:31:08,320

they couldn't have stayed in contact i

845

00:31:12,389 --> 00:31:10,559

don't know you know

846

00:31:14,149 --> 00:31:12,399

whereas now we're flying around up in

847

00:31:17,110 --> 00:31:14,159

the air with airplanes and driving

848

00:31:19,590 --> 00:31:17,120

petrol driven vehicles up and down roads

849

00:31:21,430 --> 00:31:19,600

back then they were using the wind and

850

00:31:23,110 --> 00:31:21,440

they were on the oceans and they were

851
00:31:25,430 --> 00:31:23,120
using the rivers

852
00:31:26,870 --> 00:31:25,440
but you know as far as human beings are

853
00:31:28,470 --> 00:31:26,880
concerned they were every bit as

854
00:31:30,470 --> 00:31:28,480
intelligent and clever as we are they

855
00:31:32,389 --> 00:31:30,480
were just doing things differently we're

856
00:31:34,149 --> 00:31:32,399
just doing it a different way

857
00:31:34,870 --> 00:31:34,159
and i think what's happening is people

858
00:31:36,789 --> 00:31:34,880
have

859
00:31:38,470 --> 00:31:36,799
lost sight of that fact

860
00:31:40,470 --> 00:31:38,480
you know they you know if you got hold

861
00:31:42,389 --> 00:31:40,480
of one or two of the guys from three or

862
00:31:43,909 --> 00:31:42,399
four thousand years ago and stuck them

863
00:31:46,230 --> 00:31:43,919

in a suit and planted them in the middle

864

00:31:47,990 --> 00:31:46,240

of a modern city you know sooner or

865

00:31:50,470 --> 00:31:48,000

later they come to terms with everything

866

00:31:52,870 --> 00:31:50,480

very very quickly because they think the

867

00:31:55,750 --> 00:31:52,880

same as as we do you know the oldest

868

00:31:58,230 --> 00:31:55,760

form of us actually all this form of um

869

00:32:00,149 --> 00:31:58,240

homo sapien sapiens is coming out of the

870

00:32:02,149 --> 00:32:00,159

czech republic czechoslovakia and

871

00:32:05,190 --> 00:32:02,159

they've actually got remains

872

00:32:07,669 --> 00:32:05,200

identifiable remains of us going back to

873

00:32:09,669 --> 00:32:07,679

42 000 bc

874

00:32:12,149 --> 00:32:09,679

and there's organic deposits on these

875

00:32:14,070 --> 00:32:12,159

remains so the dating's pretty good and

876

00:32:14,870 --> 00:32:14,080

that's where a lot of this dna is coming

877

00:32:17,430 --> 00:32:14,880

from

878

00:32:19,509 --> 00:32:17,440

because you know the preservation is is

879

00:32:21,430 --> 00:32:19,519

excellent and these guys you wouldn't be

880

00:32:23,269 --> 00:32:21,440

able to tell them apart from us they

881

00:32:26,070 --> 00:32:23,279

were exactly the same in every respect

882

00:32:28,549 --> 00:32:26,080

as us that's a long time

883

00:32:29,669 --> 00:32:28,559

you know they've been absent for 50 000

884

00:32:31,110 --> 00:32:29,679

years

885

00:32:34,470 --> 00:32:31,120

so we're now looking at what they've

886

00:32:36,950 --> 00:32:34,480

left behind and all we've got is is the

887

00:32:38,470 --> 00:32:36,960

remnants you know there's so much of

888

00:32:40,630 --> 00:32:38,480

what they were and what they did that's

889

00:32:42,710 --> 00:32:40,640

disappeared that what's left looks

890

00:32:44,470 --> 00:32:42,720

really strange to us

891

00:32:47,029 --> 00:32:44,480

but i don't think we should be surprised

892

00:32:50,950 --> 00:32:47,039

by how advanced these things are or how

893

00:32:53,909 --> 00:32:50,960

universal a lot of the elements are

894

00:32:56,549 --> 00:32:53,919

it is very strange how the world as as

895

00:32:57,990 --> 00:32:56,559

you said is a lot smaller than it seems

896

00:32:59,909 --> 00:32:58,000

and that we

897

00:33:01,669 --> 00:32:59,919

as human beings

898

00:33:03,990 --> 00:33:01,679

the characteristics that we point out is

899

00:33:05,669 --> 00:33:04,000

different are very minut as you said and

900

00:33:07,190 --> 00:33:05,679

i'm so glad you said that

901
00:33:08,789 --> 00:33:07,200
because

902
00:33:10,470 --> 00:33:08,799
really you know if we were another

903
00:33:12,070 --> 00:33:10,480
creature looking at ourselves we all

904
00:33:13,909 --> 00:33:12,080
pretty much look the same other than

905
00:33:15,909 --> 00:33:13,919
different shades and colors and things

906
00:33:18,470 --> 00:33:15,919
like that yeah yeah and from an

907
00:33:20,070 --> 00:33:18,480
archaeological standpoint

908
00:33:23,029 --> 00:33:20,080
you know the

909
00:33:26,149 --> 00:33:23,039
the aztec crystal skull and it's an

910
00:33:30,070 --> 00:33:27,669
aztec legend

911
00:33:32,710 --> 00:33:30,080
holds that you know their forefathers

912
00:33:36,230 --> 00:33:32,720
fathers migrated to mexico city

913
00:33:38,549 --> 00:33:36,240

uh from a land to the north a land of

914

00:33:40,070 --> 00:33:38,559

red rocks and four rivers

915

00:33:42,470 --> 00:33:40,080

and

916

00:33:44,230 --> 00:33:42,480

something strange i do a lot of research

917

00:33:46,070 --> 00:33:44,240

in utah one of the states here in the

918

00:33:47,509 --> 00:33:46,080

united states that has a lot of high

919

00:33:48,870 --> 00:33:47,519

strangeness

920

00:33:51,190 --> 00:33:48,880

and

921

00:33:53,430 --> 00:33:51,200

where the aztecs are concerned it is

922

00:33:55,830 --> 00:33:53,440

appearing more and more likely that it's

923

00:33:57,269 --> 00:33:55,840

possible that one of their homelands was

924

00:34:00,149 --> 00:33:57,279

located

925

00:34:02,230 --> 00:34:00,159

in utah and that there's two researchers

926

00:34:04,830 --> 00:34:02,240

in particular that have claimed they

927

00:34:07,269 --> 00:34:04,840

have found the aztec homeland in utah

928

00:34:10,470 --> 00:34:07,279

now interestingly

929

00:34:13,030 --> 00:34:10,480

um you know going to things like mummies

930

00:34:14,710 --> 00:34:13,040

which are technically usually considered

931

00:34:16,629 --> 00:34:14,720

you know you think egypt when you think

932

00:34:19,349 --> 00:34:16,639

mummy

933

00:34:21,109 --> 00:34:19,359

there is mummies all over the world in

934

00:34:24,629 --> 00:34:21,119

fact one of the oldest is found in

935

00:34:27,430 --> 00:34:24,639

nevada in the middle of the desert and

936

00:34:29,430 --> 00:34:27,440

it's very strange that

937

00:34:32,310 --> 00:34:29,440

as you said uh the

938

00:34:35,030 --> 00:34:32,320

the world especially now with with all

939

00:34:36,069 --> 00:34:35,040

the dismay and the brokenness of of our

940

00:34:37,589 --> 00:34:36,079

world

941

00:34:39,990 --> 00:34:37,599

that all these things when you break

942

00:34:41,669 --> 00:34:40,000

them down they simplify and it seems as

943

00:34:44,550 --> 00:34:41,679

if they have a common origin have you

944

00:34:47,909 --> 00:34:44,560

found that in your research

945

00:34:49,909 --> 00:34:47,919

um yes basically i've been doing it long

946

00:34:52,389 --> 00:34:49,919

enough now to know that if you'd have

947

00:34:54,629 --> 00:34:52,399

gone back to say the 1970s 1980s when i

948

00:34:57,670 --> 00:34:54,639

was training as an archaeologist

949

00:35:01,030 --> 00:34:57,680

in america a lot of the significant

950

00:35:03,190 --> 00:35:01,040

discoveries that didn't fit that didn't

951
00:35:05,190 --> 00:35:03,200
sit well with the way that america

952
00:35:07,190 --> 00:35:05,200
wanted to to go in at that time the

953
00:35:09,030 --> 00:35:07,200
direction it was going a lot of them

954
00:35:10,710 --> 00:35:09,040
were just ignored they were they were

955
00:35:13,349 --> 00:35:10,720
covered up they were stuck in boxes in

956
00:35:17,430 --> 00:35:13,359
store rooms etc etc

957
00:35:19,270 --> 00:35:17,440
with the new um new age of technology

958
00:35:21,270 --> 00:35:19,280
and connectedness and the internet and

959
00:35:23,670 --> 00:35:21,280
the sort of thing we've got now

960
00:35:26,150 --> 00:35:23,680
when something's found in america it

961
00:35:28,710 --> 00:35:26,160
tends to get out pretty fast

962
00:35:30,550 --> 00:35:28,720
um so things like you know the egyptian

963
00:35:32,630 --> 00:35:30,560

remains in america the celtic remains in

964

00:35:34,630 --> 00:35:32,640

america the medieval remains in america

965

00:35:37,829 --> 00:35:34,640

the viking remains in america

966

00:35:39,910 --> 00:35:37,839

prehistoric remains human remains fossil

967

00:35:41,270 --> 00:35:39,920

remains i mean most recently i believe

968

00:35:44,790 --> 00:35:41,280

there's footprints out there you're

969

00:35:46,230 --> 00:35:44,800

looking at 22 23 000 bc now that have

970

00:35:48,069 --> 00:35:46,240

been recovered

971

00:35:50,150 --> 00:35:48,079

clearly

972

00:35:52,150 --> 00:35:50,160

the american continent back then was as

973

00:35:54,150 --> 00:35:52,160

connected to everything else as any

974

00:35:55,510 --> 00:35:54,160

other continent you know

975

00:35:57,190 --> 00:35:55,520

there was one lady actually came back

976

00:35:59,829 --> 00:35:57,200

from america she found this ripple

977

00:36:01,510 --> 00:35:59,839

museum out in a backwater somewhere and

978

00:36:03,270 --> 00:36:01,520

some metal detectors had picked up this

979

00:36:05,589 --> 00:36:03,280

relax head

980

00:36:07,750 --> 00:36:05,599

and it had ended up in in this cabinet

981

00:36:10,150 --> 00:36:07,760

and she brought me a photo of it it's

982

00:36:12,630 --> 00:36:10,160

identical to the bronze age axe heads

983

00:36:15,430 --> 00:36:12,640

that are found in britain and europe

984

00:36:17,270 --> 00:36:15,440

but he got it from a secure location so

985

00:36:19,190 --> 00:36:17,280

at the end of the day everybody

986

00:36:21,910 --> 00:36:19,200

everywhere she's like i said earlier to

987

00:36:23,829 --> 00:36:21,920

be communicating with each other

988

00:36:25,670 --> 00:36:23,839

but then that makes things a little

989

00:36:28,390 --> 00:36:25,680

uncomfortable for some of the tribes

990

00:36:30,550 --> 00:36:28,400

that are native to to america because

991

00:36:33,030 --> 00:36:30,560

obviously they're in conflict with you

992

00:36:35,030 --> 00:36:33,040

know people have come in later ages so

993

00:36:38,310 --> 00:36:35,040

that that kind of upsets the balance a

994

00:36:40,069 --> 00:36:38,320

bit but there always was legends even

995

00:36:43,670 --> 00:36:40,079

with the native american indians who

996

00:36:45,190 --> 00:36:43,680

were legends there was a white tribe

997

00:36:47,990 --> 00:36:45,200

of indians

998

00:36:49,750 --> 00:36:48,000

and over here in the library of wales

999

00:36:51,510 --> 00:36:49,760

believe it or not we've got this part of

1000

00:36:54,550 --> 00:36:51,520

our country known as wales there's a

1001
00:36:55,990 --> 00:36:54,560
library there that has a uh three copies

1002
00:36:58,790 --> 00:36:56,000
of a pamphlet

1003
00:37:00,310 --> 00:36:58,800
that was printed in the 1620s so you're

1004
00:37:01,510 --> 00:37:00,320
going back to the days of early

1005
00:37:03,750 --> 00:37:01,520
settlement

1006
00:37:06,230 --> 00:37:03,760
and this pamphlet gives an account of

1007
00:37:08,310 --> 00:37:06,240
how a group of people from one of the

1008
00:37:10,069 --> 00:37:08,320
valleys in wales one of the villages in

1009
00:37:13,510 --> 00:37:10,079
wales decided they were going to

1010
00:37:15,750 --> 00:37:13,520
emigrate to the newfound land of america

1011
00:37:17,430 --> 00:37:15,760
so they emigrated over there to america

1012
00:37:19,510 --> 00:37:17,440
what it also says

1013
00:37:21,510 --> 00:37:19,520

is in america one of the native american

1014

00:37:23,270 --> 00:37:21,520

indian tribes said okay we're going to

1015

00:37:24,630 --> 00:37:23,280

get on the boats and we're going to come

1016

00:37:26,390 --> 00:37:24,640

the other way

1017

00:37:27,589 --> 00:37:26,400

and they settled in a valley here in

1018

00:37:30,750 --> 00:37:27,599

wales

1019

00:37:33,030 --> 00:37:30,760

so there was a complete exchange

1020

00:37:36,150 --> 00:37:33,040

350 years ago

1021

00:37:38,470 --> 00:37:36,160

of two tribes in effect won a celtic

1022

00:37:40,950 --> 00:37:38,480

tribe from wales and the other a native

1023

00:37:44,069 --> 00:37:40,960

american tribe from america and they

1024

00:37:46,150 --> 00:37:44,079

swapped now apparently i have been told

1025

00:37:47,910 --> 00:37:46,160

that some of the dna that's coming out

1026

00:37:51,190 --> 00:37:47,920

of this valley in wales proves that that

1027

00:37:52,630 --> 00:37:51,200

story is true but there are so few of

1028

00:37:54,710 --> 00:37:52,640

these pamphlets left i think there's

1029

00:37:56,230 --> 00:37:54,720

only probably half a dozen left of them

1030

00:37:58,550 --> 00:37:56,240

in the world they were printed early

1031

00:38:00,069 --> 00:37:58,560

printed pamphlets but things like that

1032

00:38:02,550 --> 00:38:00,079

you think well hang on if they could do

1033

00:38:04,870 --> 00:38:02,560

that in the 1600s

1034

00:38:07,349 --> 00:38:04,880

what was going on in the 1500s and the

1035

00:38:09,829 --> 00:38:07,359

1400s and you know going back to the

1036

00:38:11,589 --> 00:38:09,839

1200s when supposedly people went from

1037

00:38:13,670 --> 00:38:11,599

scotland you know you go all the way

1038

00:38:15,829 --> 00:38:13,680

back to the 900s when you've got

1039

00:38:18,470 --> 00:38:15,839

coracles sailing out of ireland you know

1040

00:38:19,750 --> 00:38:18,480

across the sea again and

1041

00:38:21,910 --> 00:38:19,760

you know it just

1042

00:38:24,470 --> 00:38:21,920

i don't think human beings were any less

1043

00:38:26,550 --> 00:38:24,480

adventurous back then as we are now it

1044

00:38:28,470 --> 00:38:26,560

just took longer to do things

1045

00:38:30,150 --> 00:38:28,480

you know and why not could why not come

1046

00:38:32,390 --> 00:38:30,160

to america you know what a fantastic

1047

00:38:34,950 --> 00:38:32,400

land what an incredible adventure that

1048

00:38:36,710 --> 00:38:34,960

would be for for folks you know

1049

00:38:38,470 --> 00:38:36,720

i mean knights and armors in medieval

1050

00:38:40,630 --> 00:38:38,480

times you know they decided to go on

1051
00:38:42,550 --> 00:38:40,640
crusade they thought nothing of spending

1052
00:38:44,870 --> 00:38:42,560
three years to you know wander out to

1053
00:38:46,950 --> 00:38:44,880
the middle east and back so why not go

1054
00:38:48,790 --> 00:38:46,960
in the other direction you know why not

1055
00:38:50,790 --> 00:38:48,800
that often go across the atlantic and

1056
00:38:52,310 --> 00:38:50,800
see what's over there you know it's it's

1057
00:38:54,550 --> 00:38:52,320
nonsense to believe that these things

1058
00:38:56,310 --> 00:38:54,560
didn't happen you know they are quite

1059
00:38:57,829 --> 00:38:56,320
obviously they did happen

1060
00:38:59,829 --> 00:38:57,839
um there's a book actually that was

1061
00:39:02,390 --> 00:38:59,839
produced i think was in the late 1970s

1062
00:39:03,589 --> 00:39:02,400
by an archaeologist called barry fell

1063
00:39:05,030 --> 00:39:03,599

and it's called literally it's just

1064

00:39:06,390 --> 00:39:05,040

called america

1065

00:39:08,230 --> 00:39:06,400

bc

1066

00:39:09,750 --> 00:39:08,240

and it was so radical back then i think

1067

00:39:11,190 --> 00:39:09,760

it was banned i think you could only buy

1068

00:39:12,950 --> 00:39:11,200

it elsewhere but you couldn't buy it in

1069

00:39:14,310 --> 00:39:12,960

the states so if people want to go and

1070

00:39:15,589 --> 00:39:14,320

track that down it'll be secondhand

1071

00:39:17,030 --> 00:39:15,599

it'll be on amazon or something

1072

00:39:20,069 --> 00:39:17,040

somewhere go and have a look at that

1073

00:39:22,310 --> 00:39:20,079

it's uh america bc by barry fell and the

1074

00:39:25,190 --> 00:39:22,320

stuff in that will just absolutely blow

1075

00:39:26,950 --> 00:39:25,200

your mind it really will

1076

00:39:29,829 --> 00:39:26,960

i'm sure that's one i haven't come

1077

00:39:31,910 --> 00:39:29,839

across but it sounds fantastic oh chip

1078

00:39:33,829 --> 00:39:31,920

check it out it's got irish oh gam in it

1079

00:39:35,510 --> 00:39:33,839

that's out there on rocks in america

1080

00:39:37,430 --> 00:39:35,520

it's got a roman shipwreck that's out

1081

00:39:39,430 --> 00:39:37,440

there in america it's got all the

1082

00:39:41,670 --> 00:39:39,440

egyptian stuff it's oh honestly it's

1083

00:39:42,710 --> 00:39:41,680

unbelievable it's well worth a look

1084

00:39:43,829 --> 00:39:42,720

now

1085

00:39:48,230 --> 00:39:43,839

the uh

1086

00:39:49,750 --> 00:39:48,240

the internet has really brought about a

1087

00:39:51,750 --> 00:39:49,760

lot of good things

1088

00:39:53,910 --> 00:39:51,760

the communication the ability for you

1089

00:39:57,510 --> 00:39:53,920

and i to be talking right now is

1090

00:40:00,470 --> 00:39:57,520

magical in my opinion and

1091

00:40:02,390 --> 00:40:00,480

by the same token before we had things

1092

00:40:04,470 --> 00:40:02,400

like the internet

1093

00:40:06,950 --> 00:40:04,480

many

1094

00:40:10,230 --> 00:40:06,960

stories legends or myths i guess i

1095

00:40:12,790 --> 00:40:10,240

should call them of larger organizations

1096

00:40:15,510 --> 00:40:12,800

the smithsonian is among them

1097

00:40:17,910 --> 00:40:15,520

uh sort of hoarding these legends or

1098

00:40:20,790 --> 00:40:17,920

trying to keep them from the public eye

1099

00:40:22,630 --> 00:40:20,800

is there any truth to that or is it

1100

00:40:25,190 --> 00:40:22,640

possible that the powers that be have

1101

00:40:27,109 --> 00:40:25,200

tried to hold on to some of these relics

1102

00:40:30,630 --> 00:40:27,119

for their own purposes and not let the

1103

00:40:33,750 --> 00:40:30,640

people understand them

1104

00:40:35,510 --> 00:40:33,760

uh well the short answer is yes

1105

00:40:37,349 --> 00:40:35,520

but uh it wouldn't be much of a radio

1106

00:40:39,030 --> 00:40:37,359

broadcast if i left it at that uh

1107

00:40:40,710 --> 00:40:39,040

because i'm on the uh because i was it

1108

00:40:42,150 --> 00:40:40,720

were on the other side of the fence i am

1109

00:40:44,150 --> 00:40:42,160

actually one of those strange

1110

00:40:45,030 --> 00:40:44,160

organization people that come from that

1111

00:40:47,270 --> 00:40:45,040

side

1112

00:40:49,190 --> 00:40:47,280

uh it's more complicated than that there

1113

00:40:51,270 --> 00:40:49,200

are a number of different reasons why

1114

00:40:53,109 --> 00:40:51,280

something would be kept a secret

1115

00:40:54,870 --> 00:40:53,119

uh there's practical reasons like you

1116

00:40:57,510 --> 00:40:54,880

wouldn't want people to perhaps know

1117

00:41:00,630 --> 00:40:57,520

where it was found or you know its

1118

00:41:03,030 --> 00:41:00,640

existence is under investigation uh you

1119

00:41:04,630 --> 00:41:03,040

know tests are being done or whatever um

1120

00:41:06,470 --> 00:41:04,640

it goes right the way across the board

1121

00:41:08,309 --> 00:41:06,480

all kinds of political reasons all kinds

1122

00:41:09,829 --> 00:41:08,319

of private reasons until you get to the

1123

00:41:11,670 --> 00:41:09,839

other extreme where there used to be

1124

00:41:12,950 --> 00:41:11,680

this thing where you couldn't actually

1125

00:41:15,109 --> 00:41:12,960

destroy

1126

00:41:16,550 --> 00:41:15,119

somebody's um

1127

00:41:19,430 --> 00:41:16,560

how could i put it

1128

00:41:21,829 --> 00:41:19,440

their lifelong work as it were there you

1129

00:41:23,510 --> 00:41:21,839

know their career you couldn't destroy

1130

00:41:26,470 --> 00:41:23,520

that by revealing something that

1131

00:41:28,150 --> 00:41:26,480

undermined them so as an act of respect

1132

00:41:30,630 --> 00:41:28,160

i think a lot of people were allowed to

1133

00:41:32,470 --> 00:41:30,640

rabbit on about complete nonsense for

1134

00:41:33,750 --> 00:41:32,480

far too long

1135

00:41:35,349 --> 00:41:33,760

and that's how you end up with this

1136

00:41:36,870 --> 00:41:35,359

situation where there's just lots of

1137

00:41:39,510 --> 00:41:36,880

stuff that's been accepted for years and

1138

00:41:40,870 --> 00:41:39,520

years and years and never corrected you

1139

00:41:42,470 --> 00:41:40,880

know nobody's ever come along and gone

1140

00:41:43,990 --> 00:41:42,480

ah that isn't true

1141

00:41:45,430 --> 00:41:44,000

um i've done this in a few other

1142

00:41:47,990 --> 00:41:45,440

interviews as well and i'm sure somebody

1143

00:41:51,030 --> 00:41:48,000

will come and you know uh take odds with

1144

00:41:52,470 --> 00:41:51,040

me at some point but evolution evolution

1145

00:41:54,950 --> 00:41:52,480

is one of the classics i've got a cat

1146

00:41:55,910 --> 00:41:54,960

here by okay yeah

1147

00:41:57,990 --> 00:41:55,920

um

1148

00:42:00,309 --> 00:41:58,000

evolution is the classic one because uh

1149

00:42:03,190 --> 00:42:00,319

dna and dna studies there's no doubt

1150

00:42:05,030 --> 00:42:03,200

evolution just doesn't work that way

1151

00:42:07,190 --> 00:42:05,040

sorry he's tangled up in my uh my

1152

00:42:09,910 --> 00:42:07,200

headset here clear off

1153

00:42:12,550 --> 00:42:09,920

there we go uh anyway so yeah evolution

1154

00:42:15,270 --> 00:42:12,560

doesn't work that way um because dna

1155

00:42:16,069 --> 00:42:15,280

doesn't change you know um dna wise

1156

00:42:21,990 --> 00:42:16,079

we're

1157

00:42:24,069 --> 00:42:22,000

and chimpanzees and apes and all that

1158

00:42:25,349 --> 00:42:24,079

yes they're somewhere further down the

1159

00:42:26,470 --> 00:42:25,359

line but that's not what we're the

1160

00:42:28,309 --> 00:42:26,480

closest to

1161

00:42:29,349 --> 00:42:28,319

but that's been known for years you know

1162

00:42:32,630 --> 00:42:29,359

um

1163

00:42:35,190 --> 00:42:32,640

darwin's laws of of modification and

1164

00:42:37,190 --> 00:42:35,200

adaptation and yes they're fine no

1165

00:42:39,270 --> 00:42:37,200

issues with those at all but nothing

1166

00:42:41,190 --> 00:42:39,280

changes into anything else and i think

1167

00:42:43,670 --> 00:42:41,200

darwin knew that he actually admitted

1168

00:42:46,150 --> 00:42:43,680

that he you know as time went on science

1169

00:42:48,710 --> 00:42:46,160

would eventually you know put that

1170

00:42:50,550 --> 00:42:48,720

theory to bed but it's taken too long so

1171

00:42:52,069 --> 00:42:50,560

like you say being connected having the

1172

00:42:54,630 --> 00:42:52,079

internet being able to get the truth out

1173

00:42:56,470 --> 00:42:54,640

there now uh and actually being able to

1174

00:42:58,230 --> 00:42:56,480

say no that's not right but this is

1175

00:43:01,030 --> 00:42:58,240

right and you know pushing the

1176
00:43:02,950 --> 00:43:01,040
boundaries um it's enabling us worldwide

1177
00:43:05,109 --> 00:43:02,960
to move at a

1178
00:43:08,390 --> 00:43:05,119
a much faster pace

1179
00:43:10,150 --> 00:43:08,400
there are still things that i think are

1180
00:43:12,470 --> 00:43:10,160
covered up in inverted commas i think

1181
00:43:14,870 --> 00:43:12,480
there are still things that

1182
00:43:16,790 --> 00:43:14,880
the powers that be probably don't want

1183
00:43:18,790 --> 00:43:16,800
people in general to know

1184
00:43:21,109 --> 00:43:18,800
um some of that i think is social

1185
00:43:23,030 --> 00:43:21,119
structuring some of its political

1186
00:43:24,230 --> 00:43:23,040
um some of it i just don't think it's

1187
00:43:26,630 --> 00:43:24,240
necessary

1188
00:43:28,870 --> 00:43:26,640

for everybody to know you know it's not

1189

00:43:30,790 --> 00:43:28,880

relevant it's not important if there is

1190

00:43:34,550 --> 00:43:30,800

something though that does come out that

1191

00:43:36,870 --> 00:43:34,560

is really really vital i think now it it

1192

00:43:38,309 --> 00:43:36,880

has wings you know it flies it goes all

1193

00:43:39,670 --> 00:43:38,319

around the world you know people do get

1194

00:43:41,030 --> 00:43:39,680

to know about it

1195

00:43:42,790 --> 00:43:41,040

eventually

1196

00:43:44,950 --> 00:43:42,800

you know god bless the whistleblowers

1197

00:43:46,550 --> 00:43:44,960

you know long long may they reign

1198

00:43:48,150 --> 00:43:46,560

um you know

1199

00:43:50,790 --> 00:43:48,160

hopefully that little book i put out as

1200

00:43:52,390 --> 00:43:50,800

well will inspire

1201

00:43:54,069 --> 00:43:52,400

others to say

1202

00:43:56,069 --> 00:43:54,079

no we're not really sure about this this

1203

00:43:58,230 --> 00:43:56,079

isn't right you know this this needs

1204

00:44:00,390 --> 00:43:58,240

correcting and you know it'd be nice if

1205

00:44:02,710 --> 00:44:00,400

it's just the first step you know it

1206

00:44:05,430 --> 00:44:02,720

needs to be the first of a string of

1207

00:44:07,190 --> 00:44:05,440

books that start to bring forward what's

1208

00:44:09,349 --> 00:44:07,200

actually physically out there and what's

1209

00:44:11,270 --> 00:44:09,359

physically happened you know what people

1210

00:44:12,630 --> 00:44:11,280

are physically discovering so yeah i

1211

00:44:14,790 --> 00:44:12,640

think there's been there has definitely

1212

00:44:16,950 --> 00:44:14,800

been you know 101 different reasons why

1213

00:44:19,349 --> 00:44:16,960

things have been covered up uh i

1214

00:44:21,270 --> 00:44:19,359

personally don't necessarily approve of

1215

00:44:23,270 --> 00:44:21,280

that i have to say that

1216

00:44:24,870 --> 00:44:23,280

i don't like the idea that you know you

1217

00:44:27,349 --> 00:44:24,880

dig something up you discover something

1218

00:44:29,270 --> 00:44:27,359

and then you keep it a secret i i'm not

1219

00:44:32,069 --> 00:44:29,280

a great fan of doing that i'm really not

1220

00:44:34,630 --> 00:44:32,079

but you'll gather that from the book

1221

00:44:36,950 --> 00:44:34,640

and the book has great reviews by the

1222

00:44:38,870 --> 00:44:36,960

way mark i thought the oh thank you

1223

00:44:41,030 --> 00:44:38,880

now the the image on the front of the

1224

00:44:43,109 --> 00:44:41,040

book is that actually your skull that's

1225

00:44:44,870 --> 00:44:43,119

a fascinating image

1226

00:44:46,470 --> 00:44:44,880

um

1227

00:44:50,230 --> 00:44:46,480

it's an interesting story behind that

1228

00:44:52,069 --> 00:44:50,240

actually digressing slightly uh i i

1229

00:44:54,069 --> 00:44:52,079

mopped that image up i did it as a

1230

00:44:55,829 --> 00:44:54,079

mock-up to to say this is how i would

1231

00:44:58,069 --> 00:44:55,839

like the cover to look like and i sent

1232

00:44:59,589 --> 00:44:58,079

it to the publisher and the publisher

1233

00:45:00,870 --> 00:44:59,599

went yeah fine fantastic i've got the

1234

00:45:02,550 --> 00:45:00,880

image for the front cover now and i'm

1235

00:45:04,630 --> 00:45:02,560

like well hang on whoa that's just a

1236

00:45:06,230 --> 00:45:04,640

rough artwork and he's like no that'll

1237

00:45:08,630 --> 00:45:06,240

do that's fine we'll just improve the

1238

00:45:10,870 --> 00:45:08,640

quality that'll do it's it's a

1239

00:45:12,470 --> 00:45:10,880

reproduction the outside crystal is a

1240

00:45:14,710 --> 00:45:12,480

reproduction of the mitchell hedges

1241

00:45:17,030 --> 00:45:14,720

school because i wanted one that was

1242

00:45:18,950 --> 00:45:17,040

really clear a lot of crystal skulls are

1243

00:45:20,309 --> 00:45:18,960

not are not clear you know they're milky

1244

00:45:23,109 --> 00:45:20,319

or they're frosted or they have patterns

1245

00:45:25,430 --> 00:45:23,119

inside them because inside the crystal

1246

00:45:27,990 --> 00:45:25,440

school i wanted to introduce the image

1247

00:45:31,510 --> 00:45:28,000

of a human skull so you have this idea

1248

00:45:33,190 --> 00:45:31,520

that the physical is encased within if

1249

00:45:36,150 --> 00:45:33,200

you like the spiritual you know you've

1250

00:45:38,230 --> 00:45:36,160

got this mystical outer skull encasing

1251

00:45:39,670 --> 00:45:38,240

the physical and the inner skull and i

1252

00:45:40,950 --> 00:45:39,680

thought that really sort of captured the

1253

00:45:43,430 --> 00:45:40,960

content of

1254

00:45:45,270 --> 00:45:43,440

what i was aiming for uh in inside the

1255

00:45:46,470 --> 00:45:45,280

book but now the publishers just went ah

1256

00:45:48,150 --> 00:45:46,480

now we're quite happy with this this

1257

00:45:50,710 --> 00:45:48,160

image will do bang there it goes on the

1258

00:45:52,230 --> 00:45:50,720

front cover i'm like you know

1259

00:45:55,030 --> 00:45:52,240

wasn't really quite what i had in mind

1260

00:45:57,109 --> 00:45:55,040

but it seems to have done the trick

1261

00:45:58,710 --> 00:45:57,119

well you mentioned yeah they were right

1262

00:46:00,630 --> 00:45:58,720

because it is a stunner and it

1263

00:46:03,430 --> 00:46:00,640

definitely expresses those things that

1264

00:46:05,510 --> 00:46:03,440

you were uh mentioning you know versus

1265

00:46:06,309 --> 00:46:05,520

that like smokey quartz but

1266

00:46:08,710 --> 00:46:06,319

um

1267

00:46:10,630 --> 00:46:08,720

or the milky way just just uh just to

1268

00:46:13,510 --> 00:46:10,640

answer your question the actual my own

1269

00:46:15,109 --> 00:46:13,520

school is inside the book if you have a

1270

00:46:17,910 --> 00:46:15,119

look inside the book there's actually a

1271

00:46:19,670 --> 00:46:17,920

full page photo of an aztec skull and

1272

00:46:21,990 --> 00:46:19,680

you'll see that it's quite frosted it's

1273

00:46:23,270 --> 00:46:22,000

quite milky that's mine mine's on the

1274

00:46:25,990 --> 00:46:23,280

inside

1275

00:46:29,349 --> 00:46:26,000

that's fascinating now

1276
00:46:30,710 --> 00:46:29,359
in through your research um

1277
00:46:33,190 --> 00:46:30,720
a question that

1278
00:46:36,069 --> 00:46:33,200
abounds in my mind

1279
00:46:38,630 --> 00:46:36,079
is are these crystal skulls still being

1280
00:46:40,550 --> 00:46:38,640
found have they all been found and how

1281
00:46:42,309 --> 00:46:40,560
many crystal skulls if so have been

1282
00:46:43,990 --> 00:46:42,319
found

1283
00:46:45,750 --> 00:46:44,000
right that's a really important question

1284
00:46:47,589 --> 00:46:45,760
actually um

1285
00:46:49,829 --> 00:46:47,599
the answer is i

1286
00:46:51,910 --> 00:46:49,839
think that there are plenty more out

1287
00:46:54,309 --> 00:46:51,920
there to be found

1288
00:46:57,510 --> 00:46:54,319

by that i mean the genuine ones the

1289

00:47:00,470 --> 00:46:57,520

problem we've got now is there are tens

1290

00:47:03,030 --> 00:47:00,480

of thousands of modern

1291

00:47:04,470 --> 00:47:03,040

machine-made man-made schools just

1292

00:47:06,790 --> 00:47:04,480

coming out every year they're just the

1293

00:47:09,190 --> 00:47:06,800

market's completely flooded by them um

1294

00:47:11,270 --> 00:47:09,200

everything in size from tiny little you

1295

00:47:12,390 --> 00:47:11,280

know sort of key ring size ones right

1296

00:47:15,910 --> 00:47:12,400

the way up to

1297

00:47:19,910 --> 00:47:17,750

all of them are machine made all of them

1298

00:47:21,109 --> 00:47:19,920

are modern you can easily identify them

1299

00:47:22,470 --> 00:47:21,119

by just looking at them under a

1300

00:47:25,109 --> 00:47:22,480

magnifying glass because you'll see the

1301

00:47:27,109 --> 00:47:25,119

machine marks on the tool marks etc none

1302

00:47:28,790 --> 00:47:27,119

of them are particularly old so what you

1303

00:47:30,230 --> 00:47:28,800

have to do is you have to sort of turn

1304

00:47:32,230 --> 00:47:30,240

the clock back if you like to try and

1305

00:47:34,150 --> 00:47:32,240

see where the real ones are

1306

00:47:36,069 --> 00:47:34,160

i would say a real one uh there's

1307

00:47:38,470 --> 00:47:36,079

criteria in the book for a real one it

1308

00:47:40,710 --> 00:47:38,480

needs to be life size preferably not

1309

00:47:43,190 --> 00:47:40,720

newborn you know bigger than newborn but

1310

00:47:45,990 --> 00:47:43,200

it needs to be life-sized it needs to be

1311

00:47:49,510 --> 00:47:46,000

hand-made so it's obviously got to be

1312

00:47:51,750 --> 00:47:49,520

you know shaped fashioned and polished

1313

00:47:53,349 --> 00:47:51,760

and you can tell that it's handmade

1314

00:47:55,430 --> 00:47:53,359

artistically it'd be nice to have some

1315

00:47:58,230 --> 00:47:55,440

kind of a you know an echo of a time

1316

00:48:00,630 --> 00:47:58,240

period about it the way mine's shaped it

1317

00:48:02,390 --> 00:48:00,640

just looks exactly like the aztec

1318

00:48:03,670 --> 00:48:02,400

carvings there's no doubt

1319

00:48:05,349 --> 00:48:03,680

about that

1320

00:48:07,109 --> 00:48:05,359

there's a new dating method coming in

1321

00:48:09,510 --> 00:48:07,119

now where they look at the water content

1322

00:48:11,990 --> 00:48:09,520

within stone because the exposed

1323

00:48:14,549 --> 00:48:12,000

surfaces dry out so if you know what the

1324

00:48:16,790 --> 00:48:14,559

basic water content of the stone is you

1325

00:48:19,589 --> 00:48:16,800

can almost get a sense of how old it is

1326
00:48:21,270 --> 00:48:19,599
by how dry the outer surface is so you

1327
00:48:23,190 --> 00:48:21,280
would expect if any of these schools

1328
00:48:26,710 --> 00:48:23,200
were analyzed that they would come back

1329
00:48:28,230 --> 00:48:26,720
as at least a few hundred years or older

1330
00:48:29,750 --> 00:48:28,240
in terms of them drying out but that's

1331
00:48:31,750 --> 00:48:29,760
the only scientific method that's the

1332
00:48:33,750 --> 00:48:31,760
only scientific way of actually

1333
00:48:35,190 --> 00:48:33,760
examining them from an archaeologist's

1334
00:48:36,390 --> 00:48:35,200
point of view how many real ones are

1335
00:48:38,790 --> 00:48:36,400
there in the world i'm going to shock

1336
00:48:41,030 --> 00:48:38,800
everybody now by saying two

1337
00:48:43,589 --> 00:48:41,040
there are only two

1338
00:48:47,270 --> 00:48:43,599

one of them appears in the book

1339

00:48:49,270 --> 00:48:47,280

there's um a jungle city called cobra

1340

00:48:51,430 --> 00:48:49,280

and i visited it when i was in in the

1341

00:48:53,829 --> 00:48:51,440

yucatan i went down there took a photo

1342

00:48:56,309 --> 00:48:53,839

of a school that is bang in the middle

1343

00:48:59,349 --> 00:48:56,319

of the ballpark at cobra one of their

1344

00:49:01,109 --> 00:48:59,359

ball arenas has this milky white school

1345

00:49:02,950 --> 00:49:01,119

set in the floor right in the middle of

1346

00:49:05,030 --> 00:49:02,960

it and it's always been there it's there

1347

00:49:07,430 --> 00:49:05,040

on the archaeological reports it's never

1348

00:49:10,470 --> 00:49:07,440

been moved it's not a fake and it's

1349

00:49:11,910 --> 00:49:10,480

white quartz so that one's real and then

1350

00:49:14,950 --> 00:49:11,920

there's an archaeological report that

1351
00:49:17,510 --> 00:49:14,960
came out quite a few years ago now um

1352
00:49:19,510 --> 00:49:17,520
from uh mexico city

1353
00:49:22,470 --> 00:49:19,520
where a school that was slightly bigger

1354
00:49:24,549 --> 00:49:22,480
than ham size so it still qualifies had

1355
00:49:27,270 --> 00:49:24,559
been found buried in a ceremonial

1356
00:49:29,270 --> 00:49:27,280
context inside i believe it came from

1357
00:49:30,950 --> 00:49:29,280
inside one of the pyramids but what's

1358
00:49:32,790 --> 00:49:30,960
happening now in south america is that

1359
00:49:35,109 --> 00:49:32,800
the guys out there the archaeologists

1360
00:49:37,510 --> 00:49:35,119
are not telling people when these things

1361
00:49:39,589 --> 00:49:37,520
are turning up because uh obviously if

1362
00:49:41,430 --> 00:49:39,599
they the site gets out or information

1363
00:49:42,630 --> 00:49:41,440

about the fine gets out then the sites

1364

00:49:44,790 --> 00:49:42,640

get raided

1365

00:49:46,790 --> 00:49:44,800

and the damage to the sites is quite

1366

00:49:49,109 --> 00:49:46,800

extensive and also the schools

1367

00:49:50,630 --> 00:49:49,119

themselves are national treasures you

1368

00:49:51,670 --> 00:49:50,640

know as far as south america is

1369

00:49:53,270 --> 00:49:51,680

concerned

1370

00:49:55,270 --> 00:49:53,280

really they should all go back there

1371

00:49:57,030 --> 00:49:55,280

because that's where they belong

1372

00:49:59,030 --> 00:49:57,040

and after hundreds of years of these

1373

00:50:00,390 --> 00:49:59,040

things being picked up and taken away i

1374

00:50:01,829 --> 00:50:00,400

think they've finally drawn the line

1375

00:50:03,349 --> 00:50:01,839

under it and said no you know we're not

1376
00:50:05,030 --> 00:50:03,359
without if we find any more we just you

1377
00:50:06,870 --> 00:50:05,040
know we're not going to tell you unless

1378
00:50:08,710 --> 00:50:06,880
you want to you know that's the end of

1379
00:50:10,470 --> 00:50:08,720
it we're fed up with having these things

1380
00:50:13,190 --> 00:50:10,480
nicked all the time so you know we're

1381
00:50:14,549 --> 00:50:13,200
hanging on to them so i know of two i

1382
00:50:17,030 --> 00:50:14,559
just know of two that have

1383
00:50:20,069 --> 00:50:17,040
archaeological secure

1384
00:50:21,829 --> 00:50:20,079
documented locations um i'm inclined to

1385
00:50:24,790 --> 00:50:21,839
think that the mitchell hedges school is

1386
00:50:26,630 --> 00:50:24,800
real uh because uh mitchell hedges was

1387
00:50:28,470 --> 00:50:26,640
an archaeologist and that's what he was

1388
00:50:30,549 --> 00:50:28,480

and he was quite good at what he did so

1389

00:50:32,790 --> 00:50:30,559

i'd like to think that that one is also

1390

00:50:34,470 --> 00:50:32,800

real so that would take that total to

1391

00:50:38,230 --> 00:50:34,480

three

1392

00:50:40,950 --> 00:50:38,240

not many i'm afraid that's neat well

1393

00:50:42,309 --> 00:50:40,960

it i still find it fascinating because

1394

00:50:44,630 --> 00:50:42,319

humans

1395

00:50:47,349 --> 00:50:44,640

as you know are very

1396

00:50:50,069 --> 00:50:47,359

well we're good at if there is something

1397

00:50:52,309 --> 00:50:50,079

that we uh find

1398

00:50:55,190 --> 00:50:52,319

powerful or

1399

00:50:56,630 --> 00:50:55,200

performing esoteric rights it is uh

1400

00:51:01,109 --> 00:50:56,640

deemed

1401
00:51:03,030 --> 00:51:01,119
magnificent we will reproduce it and yes

1402
00:51:05,910 --> 00:51:03,040
you know aztec spiritual beliefs and

1403
00:51:07,750 --> 00:51:05,920
ceremonies placed major significance on

1404
00:51:09,109 --> 00:51:07,760
the human skull

1405
00:51:12,069 --> 00:51:09,119
yeah

1406
00:51:15,190 --> 00:51:12,079
and another question that is

1407
00:51:17,670 --> 00:51:15,200
fascinating to me as i as i scratch the

1408
00:51:20,309 --> 00:51:17,680
surface compared to your research is the

1409
00:51:22,150 --> 00:51:20,319
weight of some of these skulls they are

1410
00:51:25,270 --> 00:51:22,160
quite heavy

1411
00:51:26,630 --> 00:51:25,280
yes yes they are there's there's um

1412
00:51:28,870 --> 00:51:26,640
people don't think of crystals as

1413
00:51:31,430 --> 00:51:28,880

containing any form of metal

1414

00:51:33,910 --> 00:51:31,440

but there's quite um you have this thing

1415

00:51:36,630 --> 00:51:33,920

called lead crystal which is glass

1416

00:51:40,630 --> 00:51:36,640

that's been infused with uh lead to

1417

00:51:42,230 --> 00:51:40,640

produce a much brighter clearer crisper

1418

00:51:42,950 --> 00:51:42,240

type of glass

1419

00:51:44,470 --> 00:51:42,960

so

1420

00:51:46,950 --> 00:51:44,480

silica itself

1421

00:51:48,710 --> 00:51:46,960

simple silicon i think silicon dioxide i

1422

00:51:51,829 --> 00:51:48,720

think is the one that they fuse with

1423

00:51:55,349 --> 00:51:51,839

most things it that will mix with a lot

1424

00:51:57,270 --> 00:51:55,359

of other different kinds of metals and

1425

00:51:59,750 --> 00:51:57,280

elements and substances to produce

1426
00:52:02,069 --> 00:51:59,760
different things different properties so

1427
00:52:04,790 --> 00:52:02,079
that will increase the weight of the

1428
00:52:06,630 --> 00:52:04,800
object that you're picking up

1429
00:52:09,109 --> 00:52:06,640
i mean the one that springs to mind most

1430
00:52:11,109 --> 00:52:09,119
actually is um you can pick up skulls

1431
00:52:12,230 --> 00:52:11,119
made of all kinds of different forms of

1432
00:52:14,150 --> 00:52:12,240
silica

1433
00:52:15,430 --> 00:52:14,160
and some of them are just as heavy as

1434
00:52:17,109 --> 00:52:15,440
they look

1435
00:52:20,069 --> 00:52:17,119
some of them are not some of them are

1436
00:52:21,990 --> 00:52:20,079
considerably heavier than they look

1437
00:52:23,589 --> 00:52:22,000
um so perhaps you know if somebody

1438
00:52:25,829 --> 00:52:23,599

wanted to experiment with that go and

1439

00:52:27,589 --> 00:52:25,839

find a you know a new age crystal fair

1440

00:52:29,190 --> 00:52:27,599

somewhere and there'll be a stall there

1441

00:52:31,589 --> 00:52:29,200

that will be selling these schools and

1442

00:52:33,190 --> 00:52:31,599

they usually have a row of usually hand

1443

00:52:34,870 --> 00:52:33,200

sized ones that are all about the same

1444

00:52:36,870 --> 00:52:34,880

size it might be eight or ten schools in

1445

00:52:38,549 --> 00:52:36,880

a row and just very carefully with two

1446

00:52:39,990 --> 00:52:38,559

fingers just go along and pick them up

1447

00:52:41,670 --> 00:52:40,000

one after another

1448

00:52:42,950 --> 00:52:41,680

and i think people would be surprised by

1449

00:52:44,069 --> 00:52:42,960

the difference

1450

00:52:45,910 --> 00:52:44,079

you know if you pick one up that's

1451
00:52:48,390 --> 00:52:45,920
tiger's eye as compared to one that's

1452
00:52:50,230 --> 00:52:48,400
agate as compared to one that's quartz

1453
00:52:53,190 --> 00:52:50,240
as a you know compared to one that's

1454
00:52:54,870 --> 00:52:53,200
amethyst and so on um you'd be surprised

1455
00:52:56,390 --> 00:52:54,880
by just how different

1456
00:52:57,750 --> 00:52:56,400
the weights are even though they're all

1457
00:53:00,069 --> 00:52:57,760
the same size

1458
00:53:02,390 --> 00:53:00,079
so yeah the quartz ones the actual flare

1459
00:53:05,030 --> 00:53:02,400
quartz ones they do they are shockingly

1460
00:53:08,230 --> 00:53:05,040
heavy compared to the size you know the

1461
00:53:10,150 --> 00:53:08,240
weight to size ratio is is quite amazing

1462
00:53:12,390 --> 00:53:10,160
like i say the one i've got

1463
00:53:14,230 --> 00:53:12,400

obviously it's really solid and it does

1464

00:53:16,470 --> 00:53:14,240

pack a punch when you pick it up it's a

1465

00:53:19,349 --> 00:53:16,480

lot heavier than it looks

1466

00:53:20,470 --> 00:53:19,359

yeah uh some

1467

00:53:23,430 --> 00:53:20,480

i mean

1468

00:53:25,030 --> 00:53:23,440

i guess 30 to 78 pounds is not uncommon

1469

00:53:27,510 --> 00:53:25,040

and this is just mind-blowing to me

1470

00:53:30,549 --> 00:53:27,520

because this is not something

1471

00:53:33,990 --> 00:53:30,559

that would be easy to carry around so it

1472

00:53:36,630 --> 00:53:34,000

would be a really big deal especially in

1473

00:53:39,270 --> 00:53:36,640

in rituals and esoteric rights

1474

00:53:41,270 --> 00:53:39,280

and i i'm also fascinated mark that the

1475

00:53:43,430 --> 00:53:41,280

only way science seems to

1476

00:53:44,870 --> 00:53:43,440

estimate at least currently

1477

00:53:47,030 --> 00:53:44,880

is um

1478

00:53:48,630 --> 00:53:47,040

these crystal carvings is by examining

1479

00:53:51,270 --> 00:53:48,640

the surface to see if there's any

1480

00:53:52,549 --> 00:53:51,280

evidence of how it was carved and the

1481

00:53:54,390 --> 00:53:52,559

origin

1482

00:53:57,270 --> 00:53:54,400

seems to be mysterious because part of

1483

00:53:59,270 --> 00:53:57,280

the issue is quartz crystal is a natural

1484

00:54:02,069 --> 00:53:59,280

stone that comes from the earth

1485

00:54:04,950 --> 00:54:02,079

therefore we can't really carbonate it

1486

00:54:06,630 --> 00:54:04,960

that's quite a quandary no

1487

00:54:08,870 --> 00:54:06,640

yeah i'll run across this very recently

1488

00:54:10,390 --> 00:54:08,880

actually it's interesting because some

1489

00:54:13,510 --> 00:54:10,400

friends of mine who are doing this

1490

00:54:16,470 --> 00:54:13,520

exhibition in the summer have a very

1491

00:54:19,270 --> 00:54:16,480

large what appears to me to be

1492

00:54:20,630 --> 00:54:19,280

volcanic obsidian

1493

00:54:24,150 --> 00:54:20,640

crystal skull

1494

00:54:26,710 --> 00:54:24,160

which looks like it's been um it's very

1495

00:54:28,630 --> 00:54:26,720

primitive kind of green bottle glass if

1496

00:54:30,790 --> 00:54:28,640

you like and it looks like it's been

1497

00:54:33,270 --> 00:54:30,800

re-melted or reformed and produced for

1498

00:54:36,069 --> 00:54:33,280

school and then hand carved afterwards

1499

00:54:38,710 --> 00:54:36,079

so the school itself is

1500

00:54:40,710 --> 00:54:38,720

cast in some way and then afterwards

1501

00:54:43,670 --> 00:54:40,720

they've sort of pecked a lot of detail

1502

00:54:45,910 --> 00:54:43,680

into it stylistically again potentially

1503

00:54:47,510 --> 00:54:45,920

round about the spanish conquistador

1504

00:54:50,230 --> 00:54:47,520

period so you're looking at somewhere in

1505

00:54:52,309 --> 00:54:50,240

the 1500s possibly based on style but

1506

00:54:54,150 --> 00:54:52,319

they had the same idea you did they they

1507

00:54:55,670 --> 00:54:54,160

actually managed to get some material

1508

00:54:58,150 --> 00:54:55,680

off this school

1509

00:55:02,470 --> 00:54:58,160

and sent it away for carbon dating and

1510

00:55:04,630 --> 00:55:02,480

it came back to something like 13 000 bc

1511

00:55:06,230 --> 00:55:04,640

but as soon as i read the report since i

1512

00:55:08,789 --> 00:55:06,240

looked at what they'd actually done i

1513

00:55:11,750 --> 00:55:08,799

said well that's not the skull that's

1514

00:55:13,990 --> 00:55:11,760

the soil it was buried in

1515

00:55:16,470 --> 00:55:14,000

so you can date where it came from you

1516

00:55:19,430 --> 00:55:16,480

know it was sat somewhere on a shelf or

1517

00:55:22,950 --> 00:55:19,440

in a cave or a tomb or whatever

1518

00:55:24,710 --> 00:55:22,960

the tomb or the site had dirt in it

1519

00:55:27,430 --> 00:55:24,720

that was that age

1520

00:55:29,030 --> 00:55:27,440

but that's not the age of the glass you

1521

00:55:31,270 --> 00:55:29,040

see what i'm getting at here the two or

1522

00:55:32,950 --> 00:55:31,280

two separate things it never crossed the

1523

00:55:35,430 --> 00:55:32,960

mind to think that the glass might be

1524

00:55:36,630 --> 00:55:35,440

completely different and this one's

1525

00:55:39,030 --> 00:55:36,640

going to be a real headache in the

1526

00:55:41,349 --> 00:55:39,040

future because it's not like natural

1527

00:55:43,030 --> 00:55:41,359

stone the one i've got somebody started

1528

00:55:45,109 --> 00:55:43,040

with a sucking great big crystal and

1529

00:55:46,710 --> 00:55:45,119

they've kind of eaten the way into it

1530

00:55:48,630 --> 00:55:46,720

until eventually they've ended up with

1531

00:55:49,910 --> 00:55:48,640

the right size and shape of skull it's

1532

00:55:51,670 --> 00:55:49,920

quite nice actually it's clear at the

1533

00:55:52,870 --> 00:55:51,680

back smoky in the middle and frosted at

1534

00:55:54,950 --> 00:55:52,880

the front so they've done it in a

1535

00:55:56,549 --> 00:55:54,960

certain way to to create the skull the

1536

00:55:58,950 --> 00:55:56,559

way they wanted it but they've actually

1537

00:56:00,870 --> 00:55:58,960

done that from natural crystal which you

1538

00:56:02,710 --> 00:56:00,880

know might be dateable it's got the

1539

00:56:04,950 --> 00:56:02,720

potential to be dateable but if this

1540

00:56:06,470 --> 00:56:04,960

thing's made from you know volcanic

1541

00:56:08,549 --> 00:56:06,480

glass that's come out of a volcano

1542

00:56:10,150 --> 00:56:08,559

that's been melted and then put back

1543

00:56:13,190 --> 00:56:10,160

together again to create this kind of

1544

00:56:14,710 --> 00:56:13,200

bluey green obsidian thing that's just

1545

00:56:17,030 --> 00:56:14,720

impossible

1546

00:56:18,870 --> 00:56:17,040

you'll never get a proper date off that

1547

00:56:19,589 --> 00:56:18,880

you know it's it's a real conundrum that

1548

00:56:22,390 --> 00:56:19,599

one

1549

00:56:24,870 --> 00:56:22,400

they are incredibly hard to date which i

1550

00:56:26,390 --> 00:56:24,880

think again is why they've tightened up

1551

00:56:28,390 --> 00:56:26,400

the way they're looking at these

1552

00:56:31,349 --> 00:56:28,400

carvings in south america because the

1553

00:56:33,349 --> 00:56:31,359

fine site and where they're coming from

1554

00:56:37,829 --> 00:56:33,359

and the paperwork and the information

1555

00:56:39,670 --> 00:56:37,839

behind them is now more important almost

1556

00:56:41,109 --> 00:56:39,680

than the fact that it's a crystal school

1557

00:56:43,349 --> 00:56:41,119

you know you've got to have that

1558

00:56:46,230 --> 00:56:43,359

provenance that background to it

1559

00:56:48,150 --> 00:56:46,240

otherwise it's just another you know one

1560

00:56:49,750 --> 00:56:48,160

of tens of thousands of schools that

1561

00:56:51,670 --> 00:56:49,760

turn up all the time

1562

00:56:53,109 --> 00:56:51,680

which is disappointed if it gets to that

1563

00:56:55,510 --> 00:56:53,119

that position

1564

00:56:57,670 --> 00:56:55,520

um you know but they're just really hard

1565

00:56:59,510 --> 00:56:57,680

to age the possibility of them like you

1566

00:57:01,190 --> 00:56:59,520

say making these things in the past you

1567

00:57:03,750 --> 00:57:01,200

can imagine like the priests holding one

1568

00:57:05,990 --> 00:57:03,760

of these up and the sun coming in and

1569

00:57:07,750 --> 00:57:06,000

you know catching this and the light

1570

00:57:09,910 --> 00:57:07,760

beams going out from them they must have

1571

00:57:11,910 --> 00:57:09,920

looked absolutely spectacular there's no

1572

00:57:13,829 --> 00:57:11,920

reason why they wouldn't make them

1573

00:57:15,670 --> 00:57:13,839

absolutely no reason at all because they

1574

00:57:17,750 --> 00:57:15,680

made everything else you know and

1575

00:57:19,910 --> 00:57:17,760

schools appear on everything else

1576

00:57:21,510 --> 00:57:19,920

so you know why would you not you know

1577

00:57:22,950 --> 00:57:21,520

of course you'd have a go

1578

00:57:24,230 --> 00:57:22,960

but i don't think we've found them all i

1579

00:57:25,510 --> 00:57:24,240

don't think i don't think they've all

1580

00:57:26,870 --> 00:57:25,520

come to the light yet i think there's

1581

00:57:28,309 --> 00:57:26,880

there's plenty more out there to be

1582

00:57:30,230 --> 00:57:28,319

discovered yet

1583

00:57:31,589 --> 00:57:30,240

that's great news that adds to the

1584

00:57:33,109 --> 00:57:31,599

mystery

1585

00:57:34,549 --> 00:57:33,119

yeah well it does i mean

1586

00:57:36,150 --> 00:57:34,559

i was gonna say take the city of coba

1587

00:57:38,870 --> 00:57:36,160

when i was there you know there's this

1588

00:57:40,390 --> 00:57:38,880

vast city in the jungle and i said to

1589

00:57:41,510 --> 00:57:40,400

the archaeologist chapter who was there

1590

00:57:43,750 --> 00:57:41,520

i said well how are you going on you

1591

00:57:45,109 --> 00:57:43,760

know if you dug most of it up they just

1592

00:57:47,510 --> 00:57:45,119

shook his anywhere there's less than ten

1593

00:57:50,230 --> 00:57:47,520

percent of it excavated

1594

00:57:52,630 --> 00:57:50,240

so nine ninety percent of the city of

1595

00:57:53,510 --> 00:57:52,640

coba that's just one city ninety percent

1596

00:57:55,430 --> 00:57:53,520

of it

1597

00:57:57,270 --> 00:57:55,440

is still nothing but jungle it's just

1598

00:57:59,670 --> 00:57:57,280

piles of rocks in the jungle

1599

00:58:01,990 --> 00:57:59,680

you know that city alone would take many

1600

00:58:03,990 --> 00:58:02,000

many lifetimes to to pull that back out

1601
00:58:06,630 --> 00:58:04,000
of the jungle again there's so much

1602
00:58:07,990 --> 00:58:06,640
still to be found

1603
00:58:10,950 --> 00:58:08,000
fascinating

1604
00:58:13,910 --> 00:58:10,960
potentially i mean this could this is

1605
00:58:17,109 --> 00:58:13,920
this is just amazing the potential of

1606
00:58:18,950 --> 00:58:17,119
finding so many more and

1607
00:58:20,789 --> 00:58:18,960
i i think it's uh

1608
00:58:23,510 --> 00:58:20,799
also fascinating i wish we could go into

1609
00:58:26,069 --> 00:58:23,520
it now but you are an author of other

1610
00:58:28,470 --> 00:58:26,079
works that absolutely fascinate me uh

1611
00:58:29,430 --> 00:58:28,480
such as revealing the green man

1612
00:58:30,309 --> 00:58:29,440
and

1613
00:58:33,670 --> 00:58:30,319

um

1614

00:58:35,430 --> 00:58:33,680

right up my alley and and uh the

1615

00:58:37,510 --> 00:58:35,440

and other books the life and times of

1616

00:58:40,630 --> 00:58:37,520

the real robin hood

1617

00:58:42,549 --> 00:58:40,640

celtic warrington and other mysteries

1618

00:58:45,030 --> 00:58:42,559

let's take this moment to tell our

1619

00:58:47,430 --> 00:58:45,040

listeners where they can find your works

1620

00:58:48,470 --> 00:58:47,440

including this magnificent book

1621

00:58:50,309 --> 00:58:48,480

and

1622

00:58:52,390 --> 00:58:50,319

where they can keep track of everything

1623

00:58:54,309 --> 00:58:52,400

that you are achieving

1624

00:58:56,150 --> 00:58:54,319

okay uh i try and keep things as simple

1625

00:58:57,910 --> 00:58:56,160

as i can it's just in the nature to do

1626
00:58:59,349 --> 00:58:57,920
that so all the books everything i've

1627
00:59:01,750 --> 00:58:59,359
ever produced

1628
00:59:03,750 --> 00:59:01,760
uh which should be should be crystal

1629
00:59:05,829 --> 00:59:03,760
skulls and human heads revealing the

1630
00:59:07,829 --> 00:59:05,839
green man life in times the real robin

1631
00:59:09,750 --> 00:59:07,839
hood the disappearing ninth legion and

1632
00:59:11,910 --> 00:59:09,760
three of the celtic warrington series

1633
00:59:13,990 --> 00:59:11,920
they're all on amazon

1634
00:59:16,549 --> 00:59:14,000
so all you have to do to get them is go

1635
00:59:18,710 --> 00:59:16,559
to amazon put my name in um all i would

1636
00:59:22,069 --> 00:59:18,720
say is if you go for the robin hood book

1637
00:59:24,549 --> 00:59:22,079
it's spelt differently it's r o b y n h

1638
00:59:26,710 --> 00:59:24,559

double o d e so if you put that into

1639

00:59:28,630 --> 00:59:26,720

your search engine you'll get there but

1640

00:59:31,030 --> 00:59:28,640

at the end of the day amazon they're all

1641

00:59:33,510 --> 00:59:31,040

on there uh you know that's the place to

1642

00:59:35,430 --> 00:59:33,520

go for that anybody wants to get me

1643

00:59:38,309 --> 00:59:35,440

find me the easiest way to do it i have

1644

00:59:39,829 --> 00:59:38,319

a totally open facebook page uh you can

1645

00:59:41,990 --> 00:59:39,839

go find me on there there aren't many

1646

00:59:43,829 --> 00:59:42,000

people with my name you'll know it's me

1647

00:59:45,430 --> 00:59:43,839

because i'm holding a crystal ball on

1648

00:59:47,430 --> 00:59:45,440

the photograph okay it's this blue

1649

00:59:49,430 --> 00:59:47,440

colored photo of me with a crystal ball

1650

00:59:51,270 --> 00:59:49,440

so it's quite obviously me uh you can

1651
00:59:52,710 --> 00:59:51,280
message me there on messenger or you can

1652
00:59:53,750 --> 00:59:52,720
just leave a message on the thread or

1653
00:59:55,030 --> 00:59:53,760
whatever

1654
00:59:56,150 --> 00:59:55,040
and if you really want to get into it

1655
00:59:57,589 --> 00:59:56,160
you want to book me you want to talk

1656
00:59:59,750 --> 00:59:57,599
about more stuff or whatever because i

1657
01:00:01,990 --> 00:59:59,760
do talks and all that sort of thing we

1658
01:00:03,990 --> 01:00:02,000
can then we can flip over to emails from

1659
01:00:05,349 --> 01:00:04,000
there but that's really the window to

1660
01:00:08,390 --> 01:00:05,359
the world if you like so it's either

1661
01:00:10,390 --> 01:00:08,400
amazon for the books or facebook for me

1662
01:00:15,270 --> 01:00:10,400
dead simple

1663
01:00:18,150 --> 01:00:15,280

that is great and uh yeah i'm i'm

1664

01:00:19,510 --> 01:00:18,160

blown away by the actual archaeological

1665

01:00:21,589 --> 01:00:19,520

and historic

1666

01:00:23,750 --> 01:00:21,599

case studies taking place

1667

01:00:25,190 --> 01:00:23,760

all your work all the time and effort

1668

01:00:27,349 --> 01:00:25,200

you've put into this i can't thank you

1669

01:00:28,630 --> 01:00:27,359

enough for coming on the podcast

1670

01:00:32,630 --> 01:00:28,640

and uh

1671

01:00:34,870 --> 01:00:32,640

yeah any other uh important

1672

01:00:37,270 --> 01:00:34,880

attributes or reveals that you see

1673

01:00:39,430 --> 01:00:37,280

coming in the future

1674

01:00:41,109 --> 01:00:39,440

wow what's what's for the future um i am

1675

01:00:42,470 --> 01:00:41,119

writing a couple of books and there's

1676

01:00:43,990 --> 01:00:42,480

another one finished

1677

01:00:45,589 --> 01:00:44,000

which i haven't really talked about to

1678

01:00:47,990 --> 01:00:45,599

anybody yet but i'm actually looking for

1679

01:00:50,230 --> 01:00:48,000

a publisher for one at the moment i have

1680

01:00:52,390 --> 01:00:50,240

completely and utterly nailed the whole

1681

01:00:54,510 --> 01:00:52,400

of the king arthur legends so there's a

1682

01:00:56,950 --> 01:00:54,520

huge book on king arthur

1683

01:00:58,789 --> 01:00:56,960

477 pages for those of you that are only

1684

01:01:00,309 --> 01:00:58,799

listening by the way he's got a massive

1685

01:01:02,309 --> 01:01:00,319

smile on his face and the thumbs just

1686

01:01:05,510 --> 01:01:02,319

webbed up i don't know absolutely nailed

1687

01:01:07,270 --> 01:01:05,520

it and nailed king arthur um it took 44

1688

01:01:09,030 --> 01:01:07,280

years to produce the book so that gives

1689

01:01:11,030 --> 01:01:09,040

you some idea of how in-depth this thing

1690

01:01:13,670 --> 01:01:11,040

is and i just need a publisher that's

1691

01:01:15,910 --> 01:01:13,680

going to go yeah i don't care it's 477

1692

01:01:17,430 --> 01:01:15,920

pages i'm going to publish it so i want

1693

01:01:19,670 --> 01:01:17,440

to get that out as soon as possible so

1694

01:01:21,270 --> 01:01:19,680

that's coming and there's a couple of

1695

01:01:23,349 --> 01:01:21,280

other books coming in the wings there's

1696

01:01:25,109 --> 01:01:23,359

a little sort of templar thing going on

1697

01:01:27,670 --> 01:01:25,119

something to do with some biblical stuff

1698

01:01:31,270 --> 01:01:27,680

to do with scrolls and lost uh lost

1699

01:01:32,789 --> 01:01:31,280

language stuff in that direction um and

1700

01:01:34,309 --> 01:01:32,799

uh yeah that's probably that's probably

1701

01:01:36,069 --> 01:01:34,319

the most i can give away really at this

1702

01:01:38,069 --> 01:01:36,079

stage but there's plenty more there's

1703

01:01:40,789 --> 01:01:38,079

just loads more coming oh i can't wait

1704

01:01:42,549 --> 01:01:40,799

exclusively i'm chomping i'm chomping at

1705

01:01:44,870 --> 01:01:42,559

the bit

1706

01:01:46,390 --> 01:01:44,880

not only to see that and then also uh

1707

01:01:48,710 --> 01:01:46,400

hopefully in the future to talk to you

1708

01:01:50,230 --> 01:01:48,720

about uh revealing the green man because

1709

01:01:53,589 --> 01:01:50,240

your work is just

1710

01:01:54,870 --> 01:01:53,599

it's it's it's it's great thank you so

1711

01:01:56,150 --> 01:01:54,880

much

1712

01:01:57,510 --> 01:01:56,160

yeah i'm just going to say the reveal is

1713

01:01:59,829 --> 01:01:57,520

resilient green man is actually

1714

01:02:02,069 --> 01:01:59,839

connected uh because the the what it

1715

01:02:04,230 --> 01:02:02,079

looks like is connected to

1716

01:02:05,750 --> 01:02:04,240

the work in the crystal skulls book and

1717

01:02:08,230 --> 01:02:05,760

if anyone wants to come come and see me

1718

01:02:09,670 --> 01:02:08,240

in person like i said i'm an awakening

1719

01:02:11,589 --> 01:02:09,680

it's called awakening it's the

1720

01:02:13,750 --> 01:02:11,599

conference at blackpool and i believe

1721

01:02:15,510 --> 01:02:13,760

it's on in june so towards the end of

1722

01:02:18,390 --> 01:02:15,520

june so folks want to try and look that

1723

01:02:19,829 --> 01:02:18,400

up and book onto awakening uh it's uh

1724

01:02:21,910 --> 01:02:19,839

zohar that are putting it on it's a

1725

01:02:24,390 --> 01:02:21,920

production company we have over here so

1726

01:02:26,309 --> 01:02:24,400

uh there you go that's it i i love so i

1727

01:02:28,789 --> 01:02:26,319

love zohar everything they touch seems

1728

01:02:31,029 --> 01:02:28,799

to turn to gold i love that stuff

1729

01:02:33,190 --> 01:02:31,039

um thank you so much mark can't thank

1730

01:02:34,789 --> 01:02:33,200

you enough uh

1731

01:02:36,069 --> 01:02:34,799

i wish you the best in all your

1732

01:02:37,990 --> 01:02:36,079

endeavors and thank you for everything

1733

01:02:39,990 --> 01:02:38,000

you're doing for the rest of us

1734

01:02:41,670 --> 01:02:40,000

same for you thanks for having me well

1735

01:02:44,710 --> 01:02:41,680

there you have it ladies and gentlemen

1736

01:02:47,589 --> 01:02:44,720

mark ali someone who has pursued a solo

1737

01:02:49,430 --> 01:02:47,599

career as a writer archaeologist and

1738

01:02:52,150 --> 01:02:49,440

television presenter

1739

01:02:55,349 --> 01:02:52,160

this career has so far taken him to all

1740

01:02:59,029 --> 01:02:55,359

parts of the uk france egypt norway and

1741

01:03:02,309 --> 01:02:59,039

italy bulgaria cyprus south america

1742

01:03:06,230 --> 01:03:02,319

turkey malta and north africa in search

1743

01:03:11,270 --> 01:03:08,470

amazing talking to him i'm so glad he

1744

01:03:13,589 --> 01:03:11,280

came on the podcast i hope that

1745

01:03:16,789 --> 01:03:13,599

you found some tidbits that uh

1746

01:03:18,789 --> 01:03:16,799

add to the mystery of the crystal skulls

1747

01:03:19,829 --> 01:03:18,799

until next time keep your eyes to the

1748

01:03:22,390 --> 01:03:19,839

skies

1749

01:03:37,110 --> 01:03:22,400

feet on the ground but don't forget

1750

01:03:37,120 --> 01:03:41,029

[Music]

1751

01:03:41,039 --> 01:03:57,190

come blast off in my time machine